YG COMICS ヤングガンガン

カノジョは官能小説家

Kanojyo Wa Kannou Shousetsuka

3

後藤 晶

Akira Gotou

SQUARE ENIX.

キュートム
キワモノた
痛快喜劇もしん
お色気たっぷり

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YG COMICS ヤングガンガン
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黒神	(1～9)	原作：サムディンク 作画：パクノダメ
BAMBOO BLADE	(1～9)	原作：土塚理弘 作画：木村直巳
Ubel Blatt	(1～5)	原作：甘粕幸生 作画：ZCOLA
光がふたたつまって	(1～3)	作画：ZCOLA
学川アンダーザ ブリッジ	(1～5)	作画：中村光
天体戦士サンレッド	(1～5)	くぼたまこと
新装版 GOGO!ふのん帝国	(全1巻)	くぼたまこと
セトレイン！	(1～4)	原案：秋元奈子 作画：柳瀬茶太郎
ドラゴンクエスト列伝 ロトの紋章～勇者たちの旅立ち～	(1～4)	原作：藤原カムイ 作画：藤原カムイ 監修：堀井雄二
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WORKING!!	(1～8)	高津カリノ
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はなまる幼稚園	(1～3)	原作：ゆき人
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FRONT MISSION DOG LIFE & DOG STYLE	(1～2)	原作：スクウェア・エニックス 作画：カトウハジメ
FRONT MISSION ～THE DRIVE～	(1～)	原作：スクウェア・エニックス 作画：Kouhei Kadoya
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カノジョは官能小説家	(1～3)	後藤晶
悪魔の島 ～ホメオキノシマ～	(1～2)	三部けい
トールハンマー(イオン)男子・ショルクアラ	(1～2)	夏近直明
柚子ノハニーミント	(1)	原作：ZCOLA 作画：ZCOLA
マンガ家さんとアシスタントさんと	(1)	ヒロユキ 原作：ヘンリー山田 作画：林宏樹
うらない	(1)	高尾じんぐ
へぐるまの会長	(1)	高尾じんぐ
すももももももも ～地上最強の3人～	(全12巻)	大高忍
JACKALS ジャッカル	(全7巻)	原作：利根川裕 作画：ねしめゴロウ
BITTER VIRGIN	(全1巻)	楠桂
激流血 ～OVER BLEED～	(全1巻)	原作：GROUND 作画：ZCOLA
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ジン ～アニメ原画の守り人外伝～	(全1巻)	原作：ZCOLA 作画：ZCOLA

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カノジョは官能小説家 3

Kanojyo wa Kannou Shousetsuka

後藤晶 Akira Gotou

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……031……

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Special Thanks◎小説・渡海奈穂
スタッフ◎花畑スミレ嬢／コズエたん／妃紗妃たん

カノジョは官能小説家
特別編
TAP
HEY, LOOK AT THAT BABE.
WOAH.
WHAT'S SHE DOING ALONE IN A PLACE LIKE THIS?
TAP
TAP
...I WONDER.
IS SHE AN OL..
SHE'S DOING SOMETHING ON HER LAPTOP
MAYBE SHE'S WRITING A NOVEL OR SOMETHING
HAHAHA
当たり
キィ
AH HA
THAT SWING
HA AH
TAP
TAP

NO...
WHAT IF SOMEONE SEES ME LIKE THIS...
HEH HEH HEH...
THE ONLY PEOPLE IN THE PARK AT THIS HOUR ARE PEEPERS.
LET THE PEEPING BUGGERS SEE IT.
LOOK.
THAT EMBARASSING POSITION YOU'RE IN.

あぁ
ヒィ
AH.
NO.
ヒィ
TAP TAP
TAP TAP
A REFRESHING BEAUTY...
THE BLUE SKY... THE SMELL OF NATURE... THAT LONG HAIR FLUTTERING IN THE SPRING BREEZE...

……
ガシ
ガシ
AHH
NO.
ガシ
ガシ

NO, DON'T ROCK IT...!!
ガッ
ガゴッ
ガゴッ
SHE'S WATCHING THE KIDS PLAY
WITH A SMILE ON HER FACE...
THAT'S SO NICE...

ブル
NO
BOU
ブル
DONT TAKE IT
KSHA
KSHA
ブル
TAP
TAP

AH
NO
AH
AHH
TAP
TAP
STAY BACK
STAY BACK
NO
HMM
HMMM
I CAN'T TAKE IT
LET ME GO
TAP
TAP
AH
IT'S SO
TAP
TAP
NO
TAP
TAP
TAP
TAP

WHEW. I WROTE A LOT.
I'LL WRITE THE REST AT HOME.
THE BOYS HAD NO IDEA
THAT SHE'S AN EROTICA AUTHOR...
MM MM MM
SKIPPING AND HUMMING... SO CUTE.
SHE'S SKIPPING

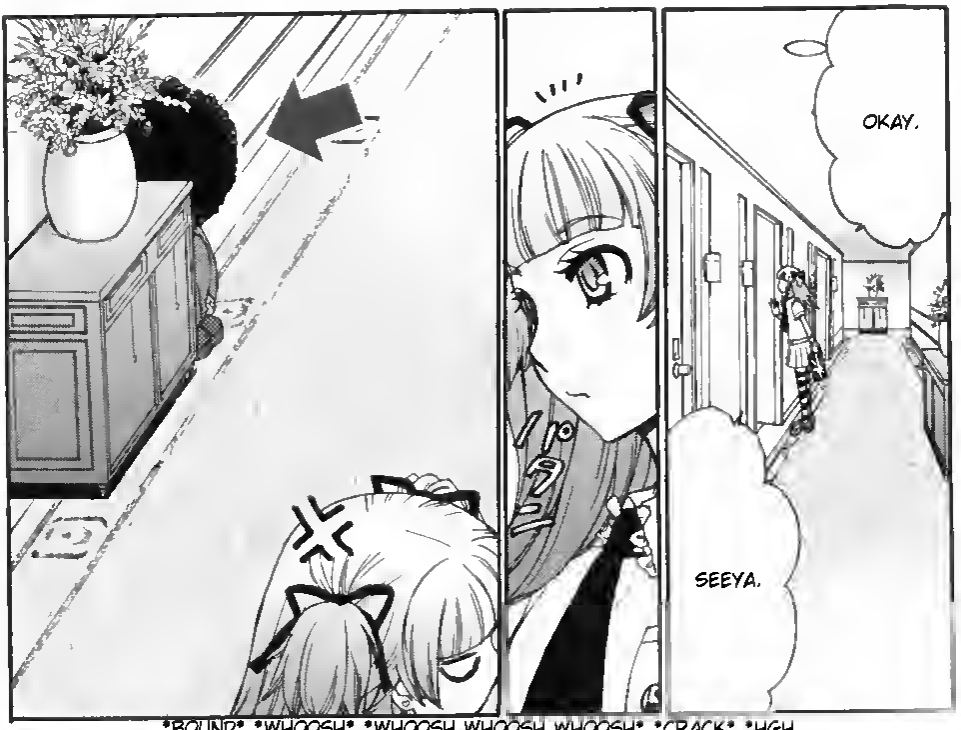
WELL?
CAN YOU SEE?
HAA
HAA
HEHE.
...BUT
NOT YET.
FOR NOW YOU CAN ONLY LOOK.

MIYUU, YOU SAID IF I'D DO AS YOU ASK...
THEN I WOULD ALLOW YOU TO FALL IN LOVE WITH THIS PART OF ME.

Chapter 21:
He burns with aspiration?

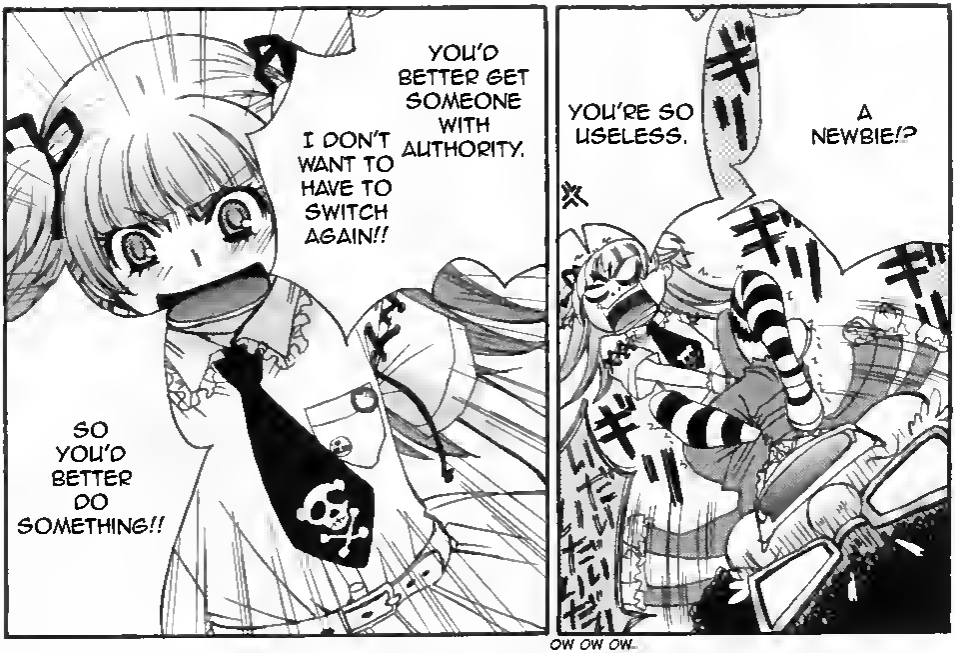
AHN.
YOU MUSTN'T RUSH.
はあ
はあ
はあ
MR. PRESIDENT?
DO YOU REMEMBER OUR PROMISE?
MY NEXT PUBLICATION WILL BE A BEST SELLER FOR AMANATSU BOOKS.
IT SHOULD BE EASY FOR YOU TO GATHER INFORMATION MR. PRESIDENT.
ピク
SO DO YOU...
GET IT?
ピク

YOU AND MIYUU HAD A PROMISE.
AAAAAAAAGH!!
ミャアアア
フラフラ
カチャ


OKAY.
SEEYA.
BOUND *WHOOSH* *WHOOSH WHOOSH WHOOSH* *CRACK* *HGH

ROLL ROLL ROLL CRASH
OWW...
HEY TAKE.
DIDN'T I TELL YOU TO WAIT FOR ME IN THE LOBBY?

HAVE YOU FOUND ME AN EDITOR FOR THE 'S&M AUTHOR' STUFF YET?
MAYBE YOU SHOULD WORRY ABOUT YOURSELF.
BUT... I WAS WORRIED ABOUT YOU...
I... I KNOW YOU DID...
I GUESS THE EDITOR-IN-CHIEF CAN'T MANAGE YOU MIYUU...
I... I'M SORRY.
I ASKED HIM ABOUT IT, BUT
I GUESS HE HAS HIS HANDS FULL...
HE WANTS TO ASSIGN A NEW GUY TO YOU...


I DON'T WANT TO HAVE TO SWITCH AGAIN!!
YOU'D BETTER GET SOMEONE WITH AUTHORITY.
SO YOU'D BETTER DO SOMETHING!!
YOU'RE SO USELESS.
A NEWBIE!?
ギリ
ギリ
ギリ
ギリ
OW OW OW.

THANKS FOR LAST TIME.
AH
I'M SORRY... I'M SORRY...
ピロリ
PIRORIRO PIRORIN

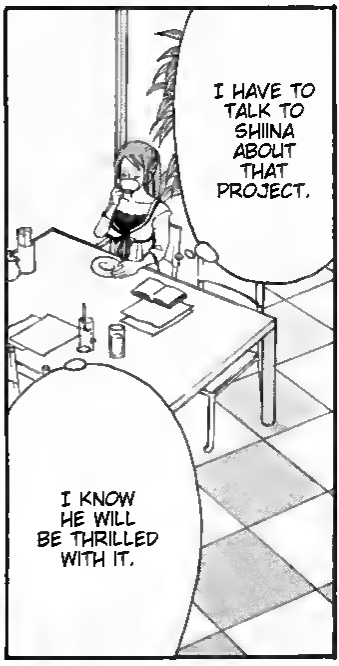
YES, I UNDERSTAND.
OKAY, SEE YOU THEN.
AH, SO YOU TALKED TO THE PRODUCER ABOUT THE TV ROLE?
THAT'S GREAT!!

BEEP
……
ビ
YES!?
TAKE.
NO MATTER WHAT I HAVE TO DO,
I WILL RISE TO EVEN GREATER HEIGHTS THAN THAT WOMAN, AND STOMP ON HER.
ゴゴゴ

JUST YOU WAIT AND SEE!! KUROKI CHIHIRO!!

THAT'S RIGHT.

KUROKI-SENSEI.
I'LL CALL HIM AFTER.

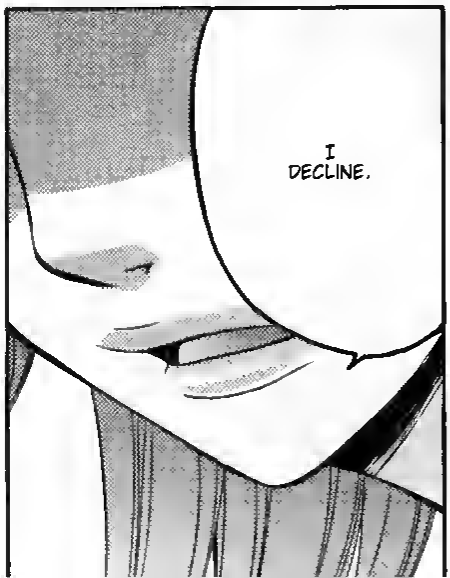

I HAVE TO TALK TO SHIINA ABOUT THAT PROJECT.
I KNOW HE WILL BE THRILLED WITH IT.

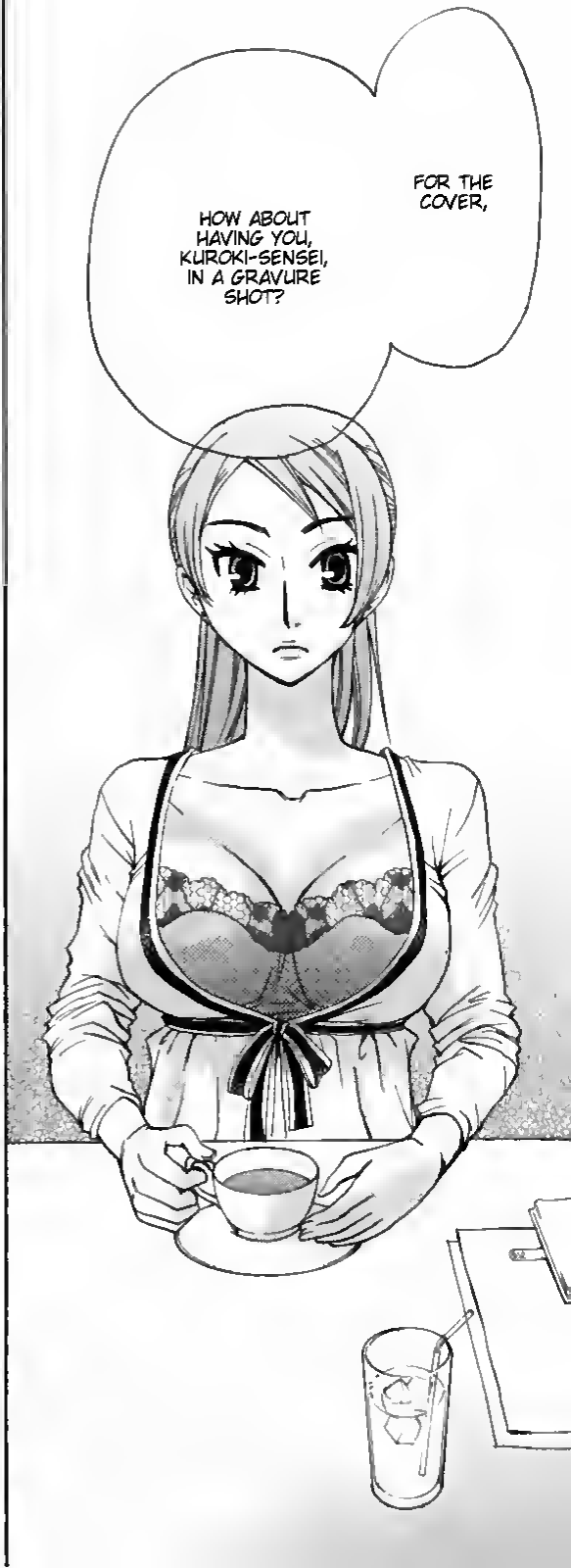
I MEAN FOR MAKING A CALL IN THE MIDDLE OF A MEETING...
IT'S AWFUL
SORRY FOR DISRUPTING OUR CHAT.
NO, I DON'T MIND.

YOUR 'BEAUTIFUL SACRIFICE' SERIES
HAS BEEN WELL RECEIVED.
THANK YOU.
IN ORDER TO CAPITALIZE ON IT'S POPULARITY
I THINK IT'S ABOUT TIME TO ADD THE REST AND PUBLISH IT IN PAPERBACK, DON'T YOU?
WE DON'T HAVE ENOUGH PAGES SO WE'LL NEED INSERTS
THANK YOU.
I WOULD BE HAPPY TO
JUST LET ME KNOW WHEN THE DEADLINE HAS BEEN SET.
WILL DO.
BY THE WAY.
THERE'S SOMETHING I WANTED TO DISCUSS...
YES?

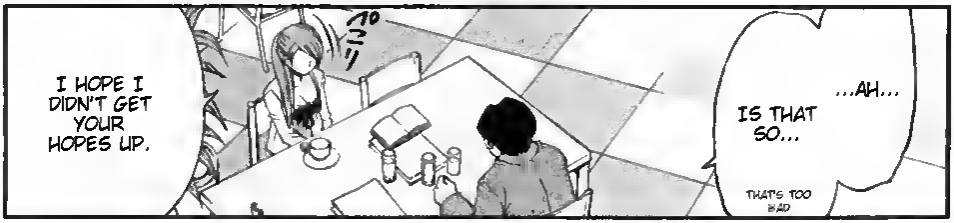
THIS AUTHOR HIMESAKI MIYUU...
HUH?
HAS USED HERSELF FOR MARKETING.

IT'S SELLING VERY WELL.
AND SHE'S GOT NOTHING ON YOU, KUROKI-SENSEI. WHAT DO YOU THINK?


I DECLINE.


FOR THE COVER,
HOW ABOUT HAVING YOU, KUROKI-SENSEI, IN A GRAVURE SHOT?

I WANT TO DO THINGS MY WAY
AND SUCCEED BASED ON THE CONTENTS OF MY OWN WORK. THEREFORE, I DECLINE.


I HOPE I DIDN'T GET YOUR HOPES UP.
...AH...
IS THAT SO...
THAT'S TOO BAD

姫咲未結羽
HMM...

青文出版社
HIMESAKI
姫咲の未結羽
MIYUU...
...YOU SAY?

IT'S ABOUT TIME THAT YOU HANDLED MORE THAN JUST KUROKI.
WELL,
HUH?
WHY WOULD SHE WANT TO WRITE FOR US?
YES.
SHE SEEMS TO BE A VERY POPULAR AUTHOR.
I'M NOT ONLY SINGLE
Neo-Type
YEAH.
YOU'RE ASSIGNED TO HIMESAKI-SENSEI.
WE'LL BE COUNTING ON YOU.
THEN... UM,
I...
I'M NOT ONLY SINGLE
Neo-Type
DARKER THAN BLACK

THANK YOU.
I'LL WORK VERY HARD!!
YEAH.
GIVE IT YOUR ALL.
YOU'RE TOO LOUD
I'VE ALWAYS BEEN HELPED BY KUROKI-SENSEI, BUT THIS IS DIFFERENT
I CAN USE EVERYTHING I'VE LEARNED FROM KUROKI-SENSEI.
UP UNTIL NOW....
OT ONLY
Neo ty

AS AN ASSIGNED EDITOR, I CAN RELY EXCLUSIVELY ON MY OWN STRENGTH.
BEAUTIFUL EROTICA AUTHOR
……
NOT ONLY
NGLE
THANK YOU, BUT I' M A

BEAUTIFUL... EROTICA...?
WHAT?
YOU DIDN'T EVEN REALIZE THAT. AND YOU'RE TO BE IN CHARGE OF HER...
Neo type
I HAVE ALWAYS
BEEN A BIG FAN OF MIYUU-CHAN.
.....
UWAH!?
WHAT IS IT, KAJIWARA-SAN.
IF YOU KNOW ANYTHING, PLEASE TELL ME.
HMPH.
IT'S NOT FAIR. SHIINA GET'S ALL THE LUCK.
UWAAAH
LEAVE HIM ALONE, SHIINA.
HE'S TOO FULL OF HIMSELF.
"DA DA DA DA DA" (RUNNING)

KANOJO WA KANNOU SHOUSETSUKA
TRANSLATOR: CARI
EDITOR: NEMESIS
NEMESIS-SCANS@IRC.IRCHIGHWAY.NET

Chapter 22: He's Abused?

THE TERM BEAUTY EROTICA

IS A 'BEAUTY'

DOESN'T MEAN THAT THE AUTHOR HERSELF

ARE GEARED TOWARDS 'BEAUTY' OTAKU.

IT MEANS THAT THE NOVEL'S HARACTERS

THE ILLUSTRATIONS SHARE THE SAME EXAGGERATED FEATURES THAT ANIME USES, AND IT ALSO SHARES THEMES SUCH AS 'LITTLE SISTER' 'CHILDHOOD FRIEND' 'TSUNDERE' 'GODDESS' 'PRIESTESS' 'PRINCESS' 'MAID' AND 'CAT EARS'
IT'S NOT LIKE THE AVERAGE PIECE OF EROTICA.
THIS IS...
'BEAUTY EROTICA'
IT EVEN HAS THE POTENTIAL OF HAVING LICENSED ANIME AND GOODS BASED ON IT.
CURRENTLY, ALONG WITH LIGHT NOVELS, THE GENRE IS EXPANDING AT A TREMENDOUS RATE.

NOW I GET IT...

AND TO TOP IT OFF, THE MATERIALS ARE BEING PREPARED FOR ME.
KAJIWARA-SAN IS SUCH A NICE GUY.
THE CHIEF ORDERED ME TO DO IT, YOU DUNCE
BUT THEY WERE NOVELS TOO...
WHEN I'D SEE THEM AT THE BOOK STORE, I WOULD THINK THEY WERE MANGA.
I AM NOW HANDLING THE AUTHOR WHO IS CONSIDERED NUMBER 1 IN BEAUTY EROTICA.
ANYWAY...

I'M GONNA GIVE MY ALL!
OHH, SHIINA-CHAN?
DID YOU WAIT LONG?
NOT AT ALL. PLEASE TAKE YOUR TIME.
HUH?
WELL HELLO THERE.

WELL, ONCE AGAIN,
I AM HIMESAKI MIYUU-SAN'S PRODUCER AND MANAGER.
SLY KUGAYAMA.

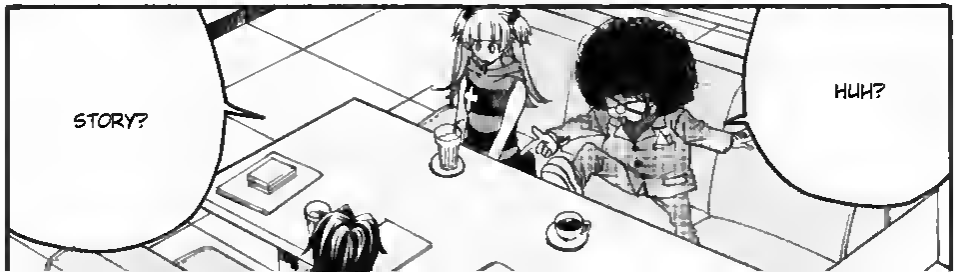
NICE TO MEET YOU.
I'M SHIINA FROM SEIBUN PUBLISHING.
SHIINA-CHAN?
IT SURE IS WEIRD TO HAVE A MEETING AT A FAMILY RESTAURANT.
EH?
IT IS?
WHERE ELSE CAN WE MEET?

MIYUU-CHAN APPEARS ON TV. SHE'S AN IDOL IN THE WRITING WORLD.
COULD YOU CONSIDER THAT WHEN PLANNING THESE THINGS?

AH, I SEE.
I'LL BE MORE CAREFUL IN THE FUTURE.
WELL,
WHAT'S DONE IS DONE.
SHALL WE GET DOWN TO BUSINESS?
TO COMMERORAT MIYUU-CHAN'S NEW SERIES,
WE'D LIKE TO PUT TOGETHER A SPECIAL EDITION GRAVURE!!
HUH ?

LET ME GO
EH ?
WE'LL MEET AGAIN AFTER WHITTLING DOWN THE PHOTOS.
DON'T YOU THINK THE CUTE SEXY MIYUU-CHAN WILL GET THE HEARTS OF THE READERS RACING?
SINCE IT'S AN S&M MAGAZINE SHE'LL BE BOUND.
MASTER
UH...
UM...

WE SHOULD DISCUSS THE STORY FIRST...
WELL UM...
AND SHOULDN'T WE HAVE MIYUU-CHAN ON THE FRONT PAGE AS WELL AS INSIDE?


STORY?
HUH?

UM...
I'VE ALWAYS WRITTEN WHATEVER I LIKE.
AND EVERY EDITOR I'VE HAD HAS BEEN SATISFIED...
OF COURSE I WANT YOU TO WRITE WHAT YOU LIKE.
I WOULD LIKE TO TRY AND FIND SOME FACET OF HIMESAKI-SENSEI THAT HASN'T BEEN SHOWCASED YET.
WHAT DO YOU THINK ABOUT THAT?
BUT SINCE YOU'RE WRITING FOR US,

LIKE I SAID, I'M TALKING ABOUT THE STORY...
THAT FACET WILL BE THIS SEXY BONDAGE GRAVURE.
.....
YEAH.
THAT'S TRUE.
.UM, I'VE HEARD THAT YOU ARE STILL NEW, SHIINA-SAN...
UNTIL NOW I HAVE ONLY WORKED WITH KUROKI CHIHIRO-SENSEI.

EEEK. OH NO.
UGH.
KUGAYAMA-SAN CAN YOU TAKE ME TO THE WASHROOM?
AH!?
SURE.
...CAN WE EVER GET THIS MEETING FINISHED PROPERLY...?
TAKE.
WE'VE DONE IT.

THAT NEWBIE BEING KUROKI CHIHIRO'S EDITOR IS PERFECT FOR US, ISN'T IT?
IN OUR PLAN TO LAY WASTE TO THAT WOMAN,
WE CAN USE HIM AS A PAWN.
REALLY?
HOW DO YOU PLAN TO USE HIM?
FIRST...
WE'LL TURN HIM INTO A TOOL...

A TOOL.
NOT THAT AGAIN...
HELLO, SHIINA?
IT'S ME.
SORRY.
ARE YOU WORKING?
JUST YOU WAIT...
KUROKI CHIHIRO.
I'VE THOUGHT OF SOMETHING GOOD FOR MY NEXT PROJECT.
CAN WE MEET UP?

STARE
OKAY, I'LL CALL YOU LA...
SURE.
I'LL STOP BY WHEN I FINISH HERE.
EH?
REALLY?
SHIINA-SAN,
I...
UWAH, IT HUNG UP!!
OWAH.
SHIT
KUGAYAMA-SAN HAD SOME OTHER WORK TO DO, SO HE LEFT.

I HAVE SOME PLACE THAT I WANT TO GO.

.....
WHAT A STRANGE WAY TO HANG UP...
.....
I'D BETTER GET STARTED
HE SAID HE WOULD CALL LATER.
OH WELL.
Couple Cafe
I THOUGHT I COULD VISIT IT AND RESEARCH IT AS WELL.
I WANTED TO PUT THIS PLACE IN MY PROJECT.

コスプレ&グッズ
♡コーナー♡
SO,
BUT...
I CAN'T GO ALONE...

...OH...
AHA
I'M GLAD THAT I HAVE YOU TO COME WITH ME, SHIINA-SAN.

MMM
HA
HUA
HA
AH
HU
HAA
...WHAT...
SHINA-SAN, WHAT DO YOU WANT TO DRINK?
...IS THIS PLACE?

KANOJYO WA KANNOU SHOUSETSUKA
CH:22
TRANSLATOR: GARI
EDITOR: NEMESIS
#NEMESIS-SCANS@IRC.IRCHIGHWAY.NET

ビクッ
ビクッ
ズッ
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ズッ
ぐちゅ
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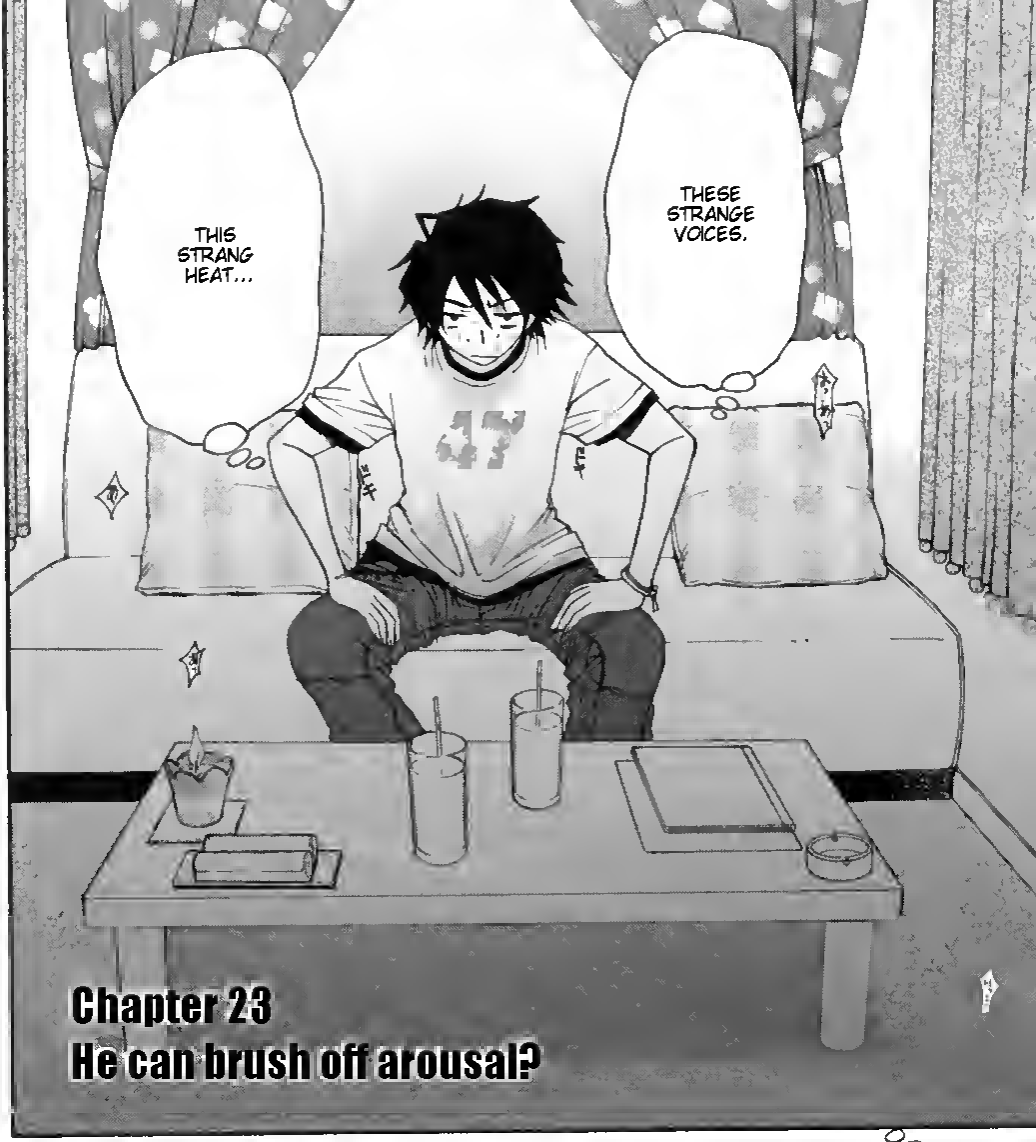
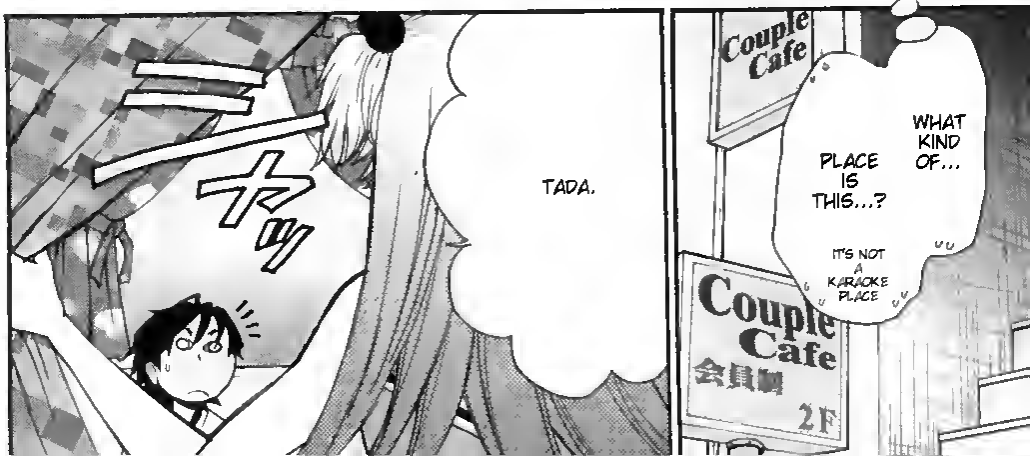
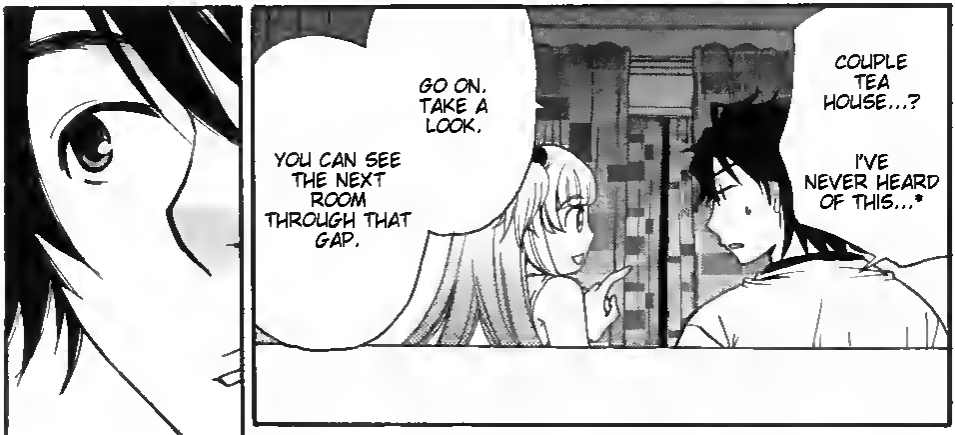

THIS STRANG HEAT...
THESE STRANGE VOICES.
Chapter 23
He can brush off arousal?


TADA.
WHAT KIND OF...
PLACE IS THIS...?
IT'S NOT A KARAOKE PLACE
Couple Cafe
Couple Cafe
会員制
2F

LOOK HOW I'VE DRESSED UP.
WHAT DO YOU THINK, SHIINA-SAN?
DOES IT LOOK GOOD ON ME?
UM...
HIMESAKI-SENSEI?
WHAT KIND OF ESTABLISHMENT IS THIS?
えぇ～い

IT'S A MEMBER'S ONLY COUPLE TEA HOUSE.


COUPLE TEA HOUSE...?
I'VE NEVER HEARD OF THIS...*
GO ON, TAKE A LOOK.
YOU CAN SEE THE NEXT ROOM THROUGH THAT GAP.

LOOK.
THERE TOO.
OOWAH!?

IT'S TRUE.
I DIDN'T REALIZE 'CAUSE IT'S SO DARK.
OVER HERE AND OVER THERE. IT'S AMAZING...
SHIINA-SAN.
OVER HERE.
LOOK.
!!
えっ!?
ムニュ
ぎゅっ
ぱあっ

たぷ
たぷ
たぷ
たぷ
ぐちゃ
ぐちゃ
ぬちゃ

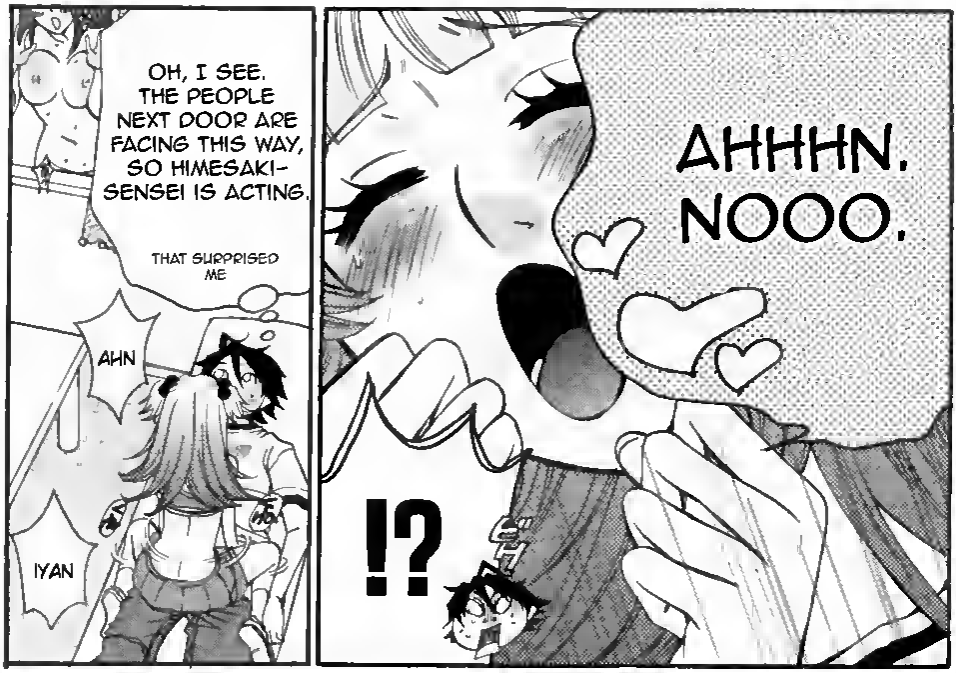
WHA...
WHAT THE... WHAT THE HELL IS THIS!?
THIS IS A COUPLE TEA HOUSE.

NOTE. THESE BUBBLES ARE JUST A BUNCH OF YOROSHIKU'S-->
IT'S A PLACE WHERE SUCH DREAMS COME TRUE.
AS LONG AS IT'S AGREED UPON BY ALL PARTIES,
SWINGING AND ORGIES CAN ALSO HAPPEN HERE.
WATCHING OTHER COUPLES, AND BEING WATCHED BY OTHER COUPLES TO HEIGHTEN THE STIMULATION.
SO IF YOU OPEN THE CURTAIN, EVERYBODY CAN SEE EACH OTHER.
IF YOU DON'T WANT TO BE WATCHED YOU CAN ALWAYS CLOSE IT
HIEE!!

SHHH.
!!
PLEASE COOPERATE.
SHIINA-SAN.
THIS IS FOR RESEARCH.

OK?
YEAH.
IT'S MY JOB

SHIINA-SAN.
LEAVE EVERYTHING TO ME.
UWAH!?
ゴニ
ん
OW
...NOW
WE'LL PRETEND TO HAVE SEX,
AND GATHER DATA.
YOU JUST PLAY ALONG NICELY.


OH, I SEE. THE PEOPLE NEXT DOOR ARE FACING THIS WAY, SO HIMESAKI-SENSEI IS ACTING.
THAT SURPRISED ME
AHN
IYAN
AHHHN. NOOO.
!?

THAT'S RIGHT. KUROKI-SENSE AND I...
DID SIMILAR RESEARCH TO THIS AS WELL.
THAT WAS SOME PRETTY INTENSE RESEARCH TOO...
.....
BUT...
ギッシ
ギッシ
ギッシ
ギッシ

HA.
AH.
AH.
AHN.
THIS,
IS JUST AN ACT... RIGHT...?
HAAN.
AHN.
HAN
UM...
HIMESAKI-SENSEI...?
NO.
DON'T MOVE.

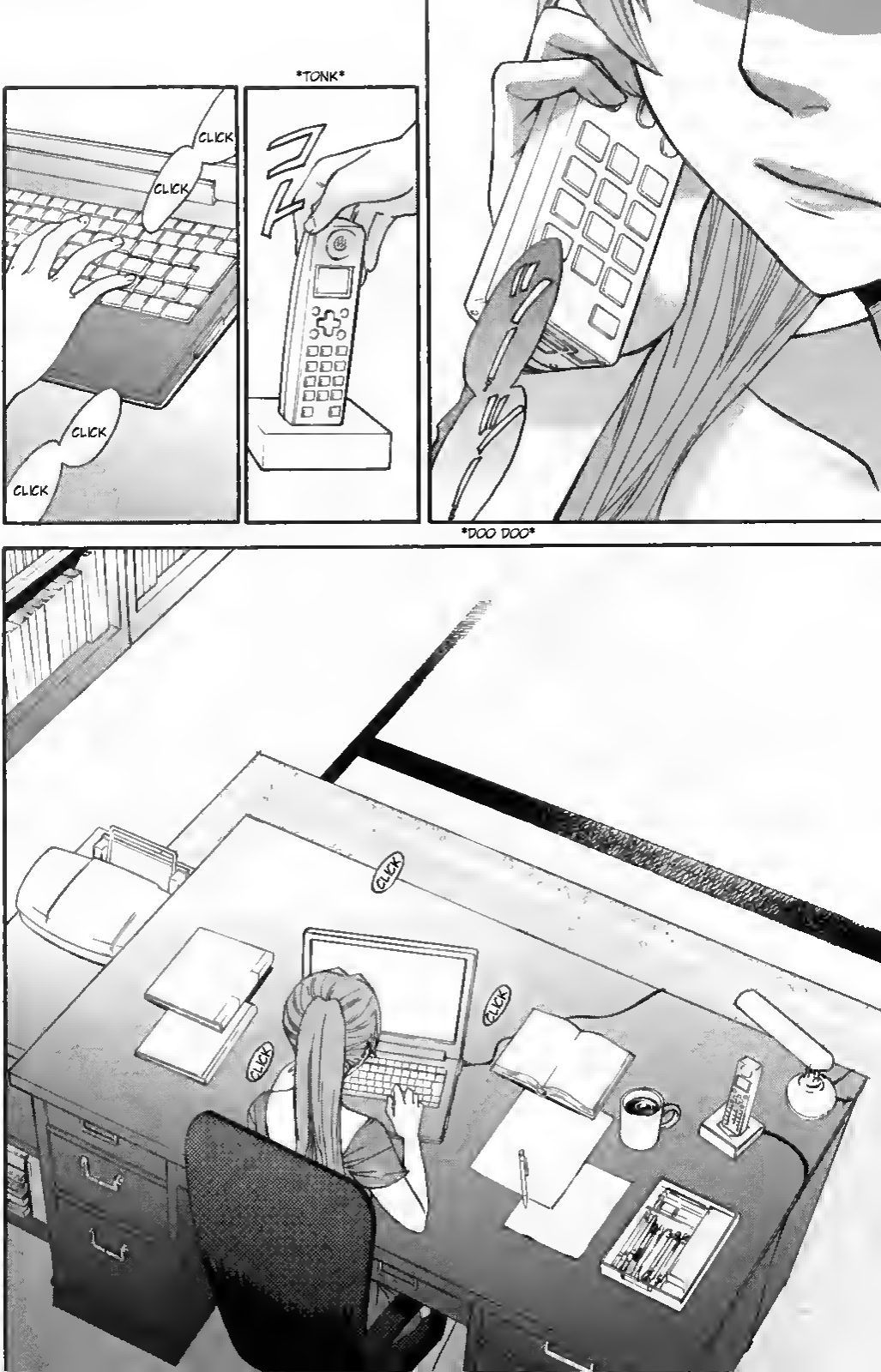
JUST
AH.
WAIT...
JUST A LITTLE MORE...
WAA...
RING RING RING
AH.
AH.
AH.
WHAT DO YOU MEAN!?
A LITTLE MORE WHAT!?
WAI WAI WAIT...

I'LL PUT HIM ON IN A SECOND.
WE'RE DOING RESEARCH NOW.
AHN
EHHHH!
WHY ARE YOU ANSWERING MY PHONE!?
WHO?
WHO AM I?
AHN
I SHOULD ASK YOU THE SAME QUESTION...
JUST A BIT MORE
AH.
AH, HERE IT COMES... IT'S COMING!!
WAIT. DON'T...

通話中
簡易メモ
メニュー
アドレス
AH.
ギミ
ギミ
AHAA.
HERE WE GO. THIS IS IT.
YES.
ギミ
AH.
ギミ
I'M GONNA...
...YES...

AHHHH.
BEEP

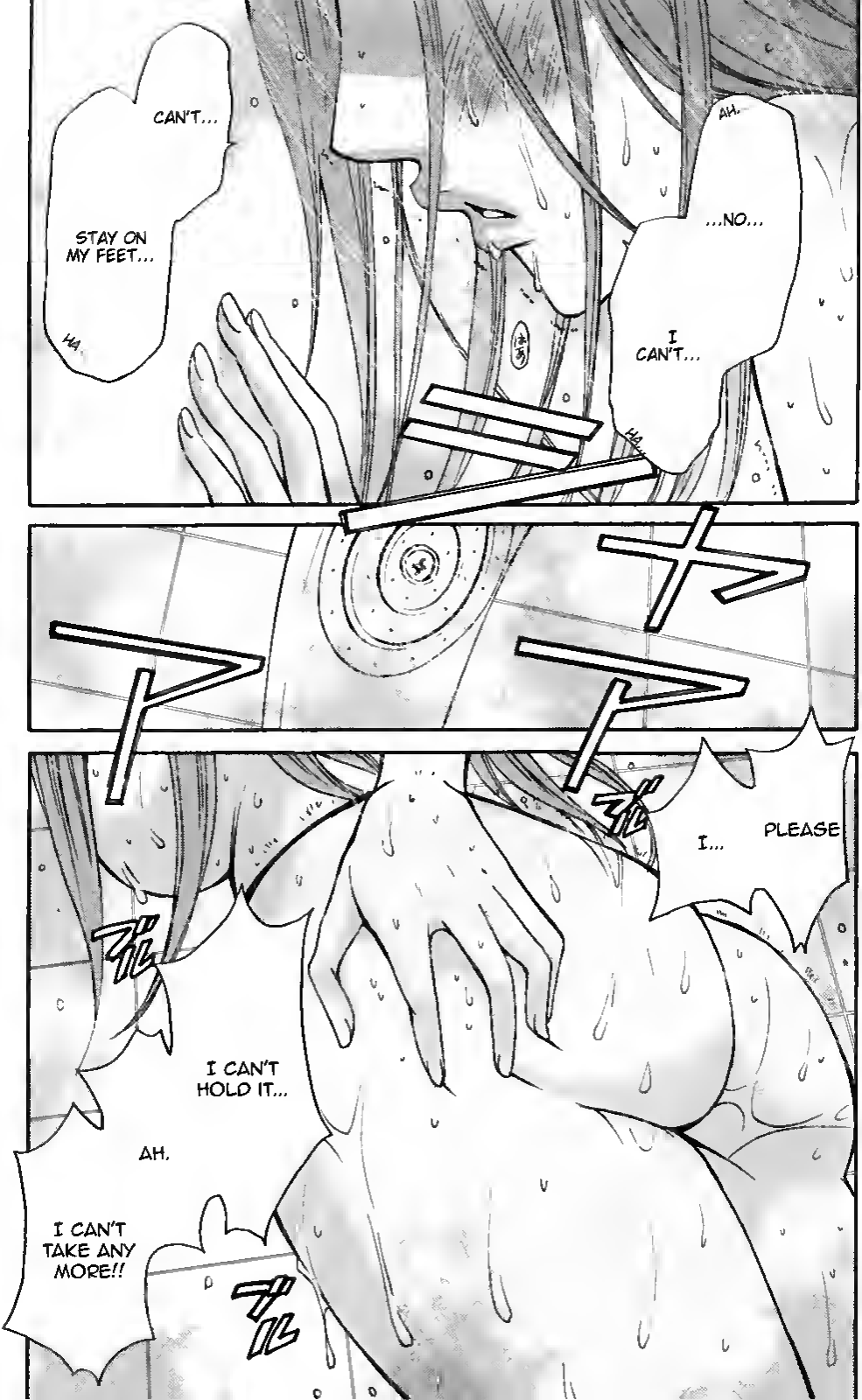
AH.
WHOOPS, I HUNG UP.
EHEHE
WAIT A...
EHH!?
NOW...
!!
LET'S GO COLLECT DATA IN THE COMMON ROOM.
AHA
NOOOOO.


CLICK
CLICK
CLICK
CLICK
TONK
DOO DOO
CLICK
CLICK
CLICK

カノジョは官能小説家

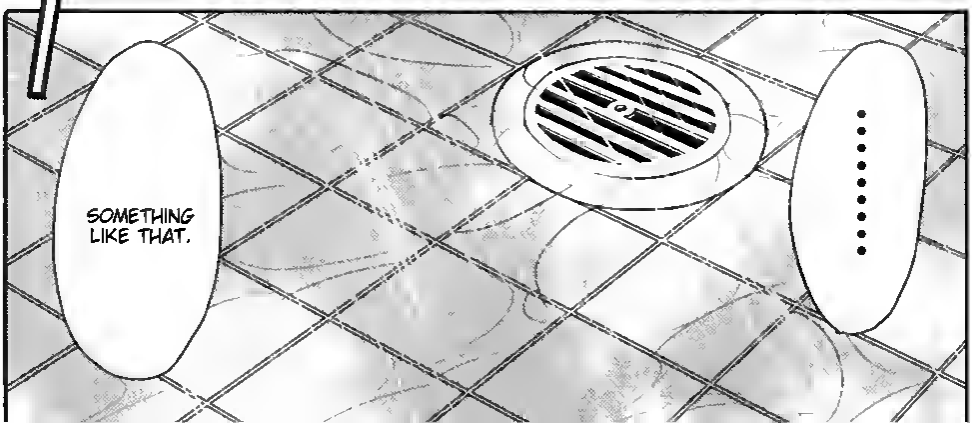
EDITOR:
NEMESIS
KANOJYO WA KANNOU
SHOUSETSUKA
TRANSLATOR:
GARI

CHAPTER 23
HE CAN ENDURE BEING STUCK BETWEEN A ROCK AND A HARD PLACE

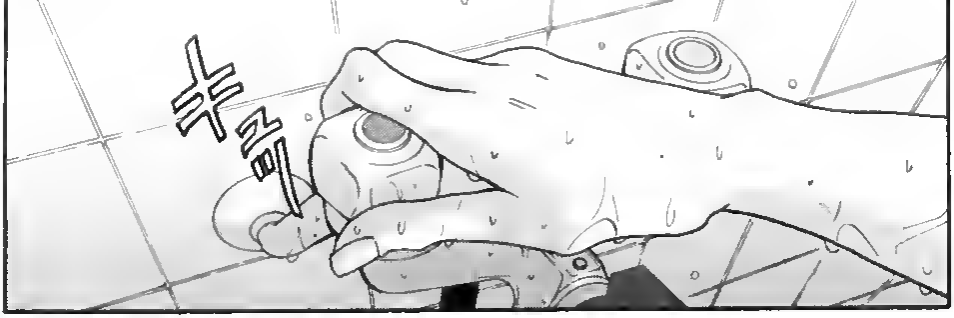

CAN'T...
STAY ON MY FEET...
HA
AH.
...NO...
I CAN'T...
HA...
I...
PLEASE
I CAN'T HOLD IT...
AH.
I CAN'T TAKE ANY MORE!!

...MM!?
KYAA.
...!!
PLEASE LET ME BE.
NO, NOT THERE.
I DON'T LIKE THIS.
DON'T LOOK.
NOO.
PLEASE LET ME CLOSE MY LEGS!

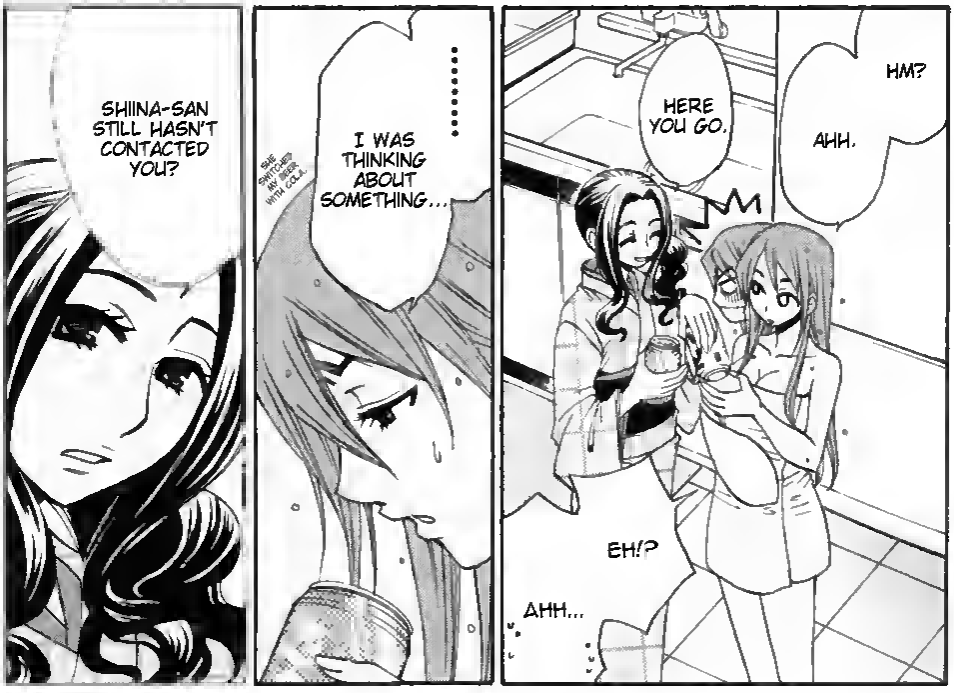
NO...
I...
CAN'T...

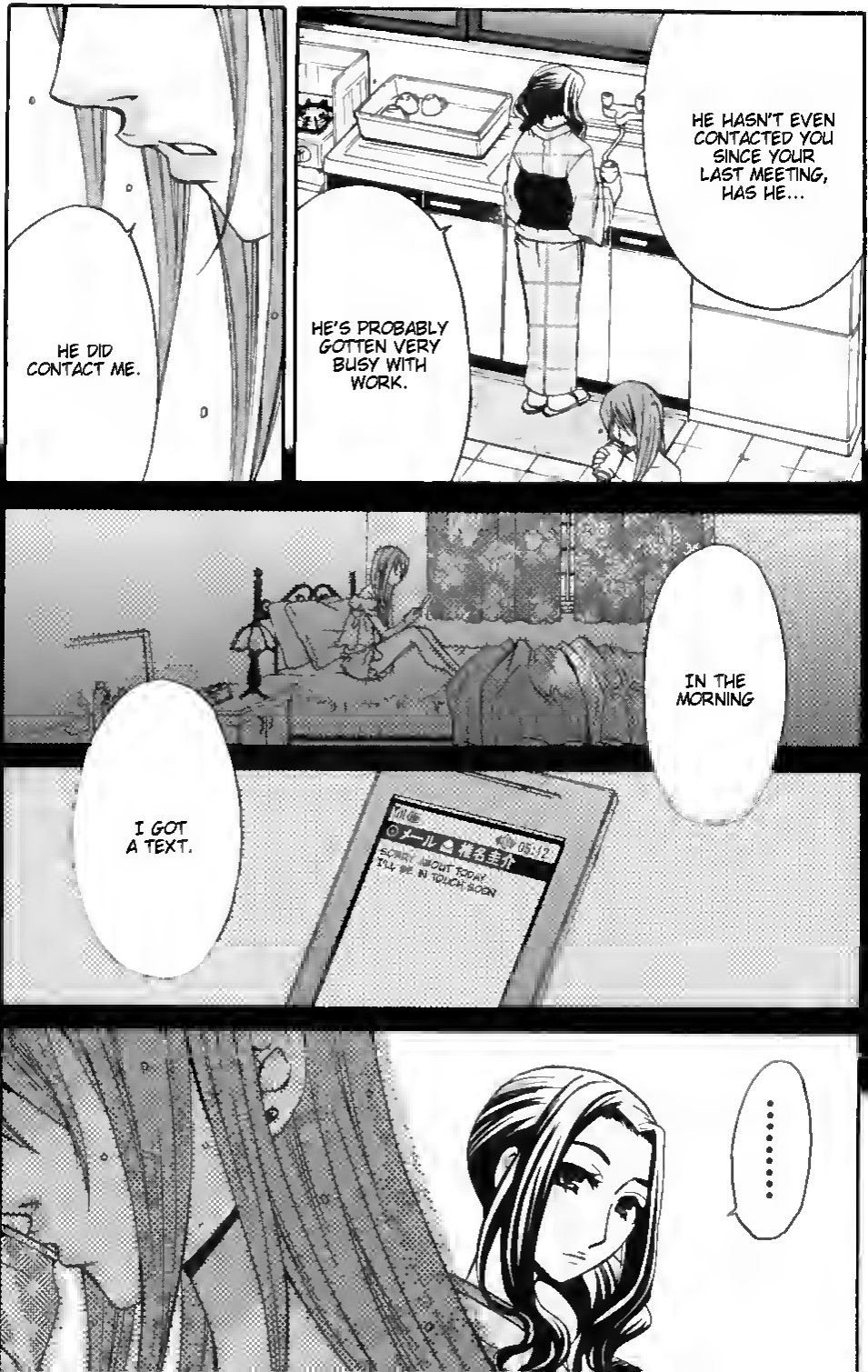

SOMETHING LIKE THAT.
.....

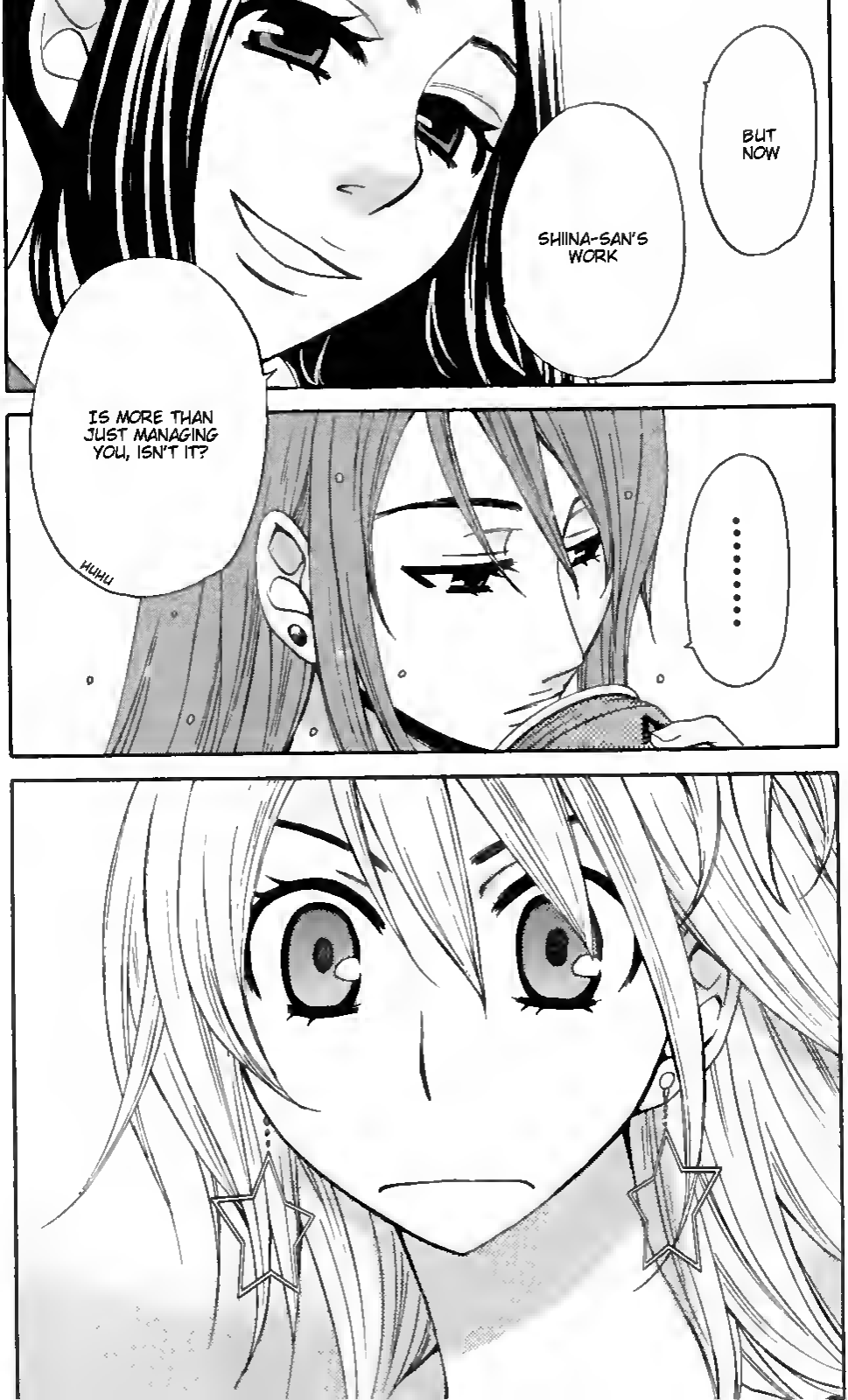
WHAT WOULD SHIINA CHOOSE...
HMM. WHICH SHOULD I GO WITH.
IT LOOKS MUCH MORE HUMILIATING TO PEE STANDING UP THAN SITTING.
.....



THAT WAS QUITE A LONG BATH.


SHIINA-SAN STILL HASN'T CONTACTED YOU?
SHE SWITCHED MY BEER WITH COLA.
I WAS THINKING ABOUT SOMETHING...
HERE YOU GO.
HM?
AHH.
EH!?
AHH...

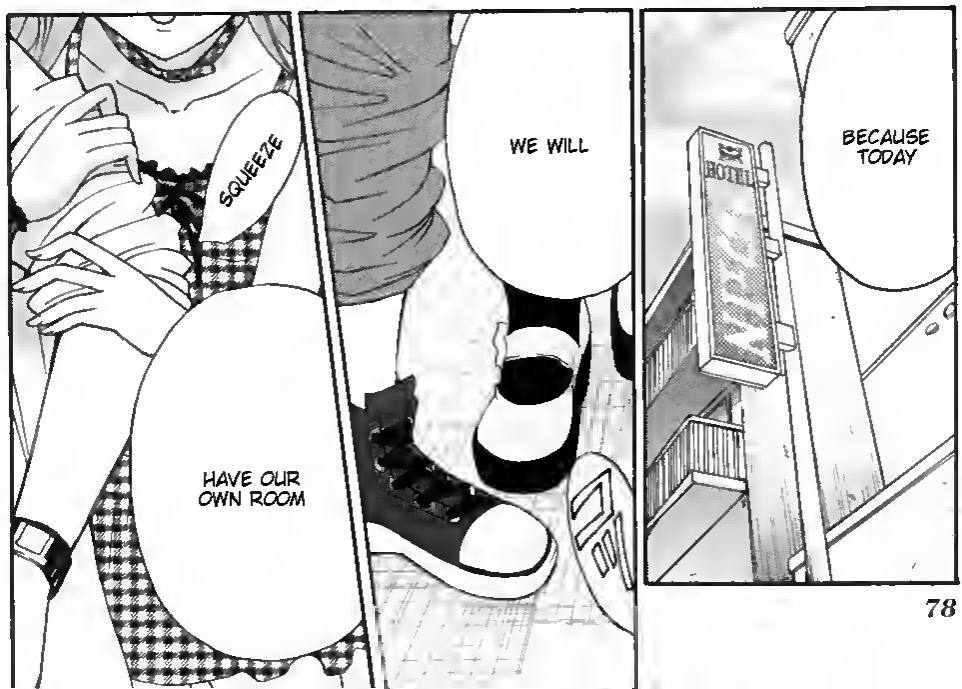

HE DID CONTACT ME.
HE'S PROBABLY GOTTEN VERY BUSY WITH WORK.
HE HASN'T EVEN CONTACTED YOU SINCE YOUR LAST MEETING, HAS HE...
IN THE MORNING
I GOT A TEXT.
05:12
SORRY ABOUT TODAY. I'LL BE IN TOUCH SOON
.....


BUT NOW
SHIINA-SAN'S WORK
IS MORE THAN JUST MANAGING YOU, ISN'T IT?
HUHU
.....

.....
I SAID IT'S OKAY.
IT'S NOT SCARY. REALLY.
NO, THAT'S NOT IT!! I'M NOT SCARED.
HEY, DON'T PULL ME.
Love
Love
Love
Love
Love

I DON'T MIND RESEARCHING, BUT WE'VE DONE ENOUGH FOR NOW. PLEASE GIVE ME A BREAK.
WE'LL DO OUR RESEARCH AND BE OUT IN A JIFFY.
WE'RE GOING IN FOR A WHILE.
OK? COME ON. HURRY.

OH HOW CUTE
KYA HIMESAKI-SENSEI, WHERE ARE YOU? UNTIE ME
AN ACQUAINTANCE OF MINE?
AN ACQUAINTANCE
AND PLEASE STOP DOING THINGS LIKE TAKING ME TO THAT HAPPENING BAR, STRIPPING ME NAKED, TYING ME UP AND LEAVING ME THERE!!
WAH, HE'S NAKED
I WAS REALLY SCARED
THIS TIME WILL BE NOTHING LIKE THAT.
AHAHA


SQUEEZE
HAVE OUR OWN ROOM
WE WILL
BECAUSE TODAY
HOTEL

ALL TO OURSELVES.
JUST THE TWO OF US.
TEEHEE
....BUT, THAT'S NOT WHAT I WAS...
OHH.
YOU WILL
HAVE YOUR OWN ROOM.
ばいーん,
ナ!!!

ALL TO YOURSELVES.
JUST THE TWO OF YOU.
ど
AH.
AYUMI-CHAN!?
HM? WHO'S THAT?

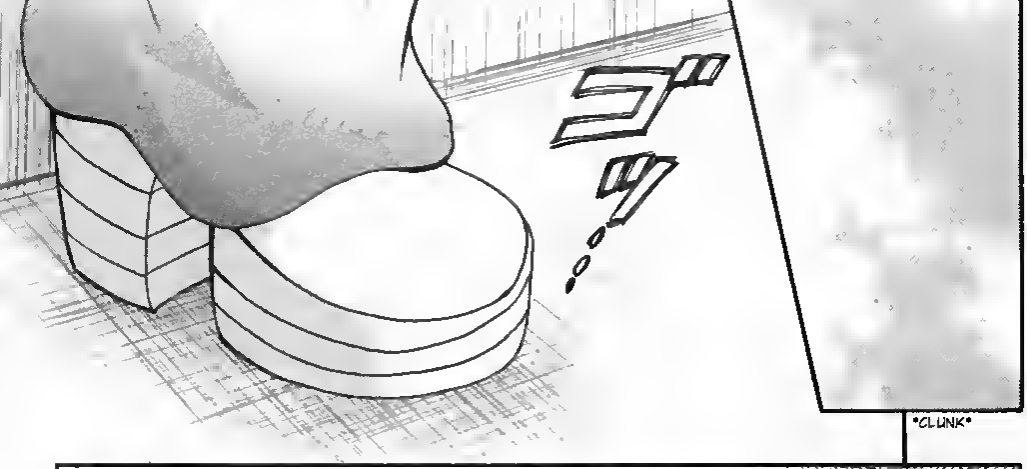
SHIINA.
WHO IS THIS WOMAN?
ゴゴゴゴゴゴゴゴ
MENACING
THAT'S MY LINE.
SHIINA-SAN, WHO IS THIS PERSON?
MENACING

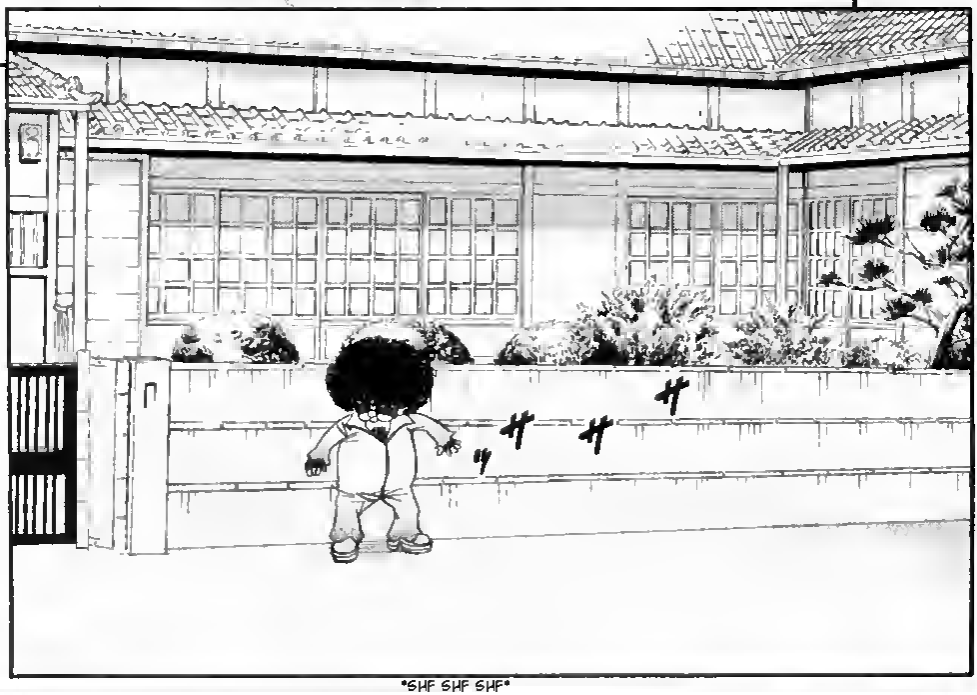
UH...
THIS IS A WRITER I'M WORKING WITH HIMESAKI MIYUU-SENSEI.
WOW
TWO PEAS IN A POD
THIS IS KUROKI CHIHIRO-SENSEI'S ASSISTANT MODEL, AYUMI-SAN.

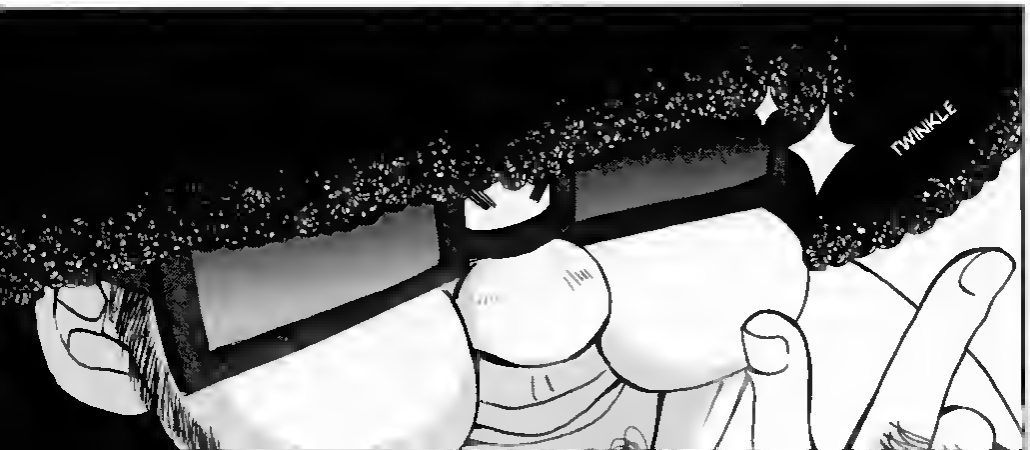
KUROKI CHIHIRO'S ASSISTANT!!
!!
...THAT'S RIGHT.
WHY DO YOU ASK?
MORE IMPORTANTLY, SHIINA,
YOU HAVEN'T CONTACTED SENSEI IN A WHILE, HAVE YOU?
SENSEI SEEMS LIKE SOMETHING HAS BEEN BOTHERING HER.
YOU SHOULD TALK TO HER.
EH...
SENSEI HAS BEEN...?
YES.
NOT LONG AGO SHE...
AHHH.

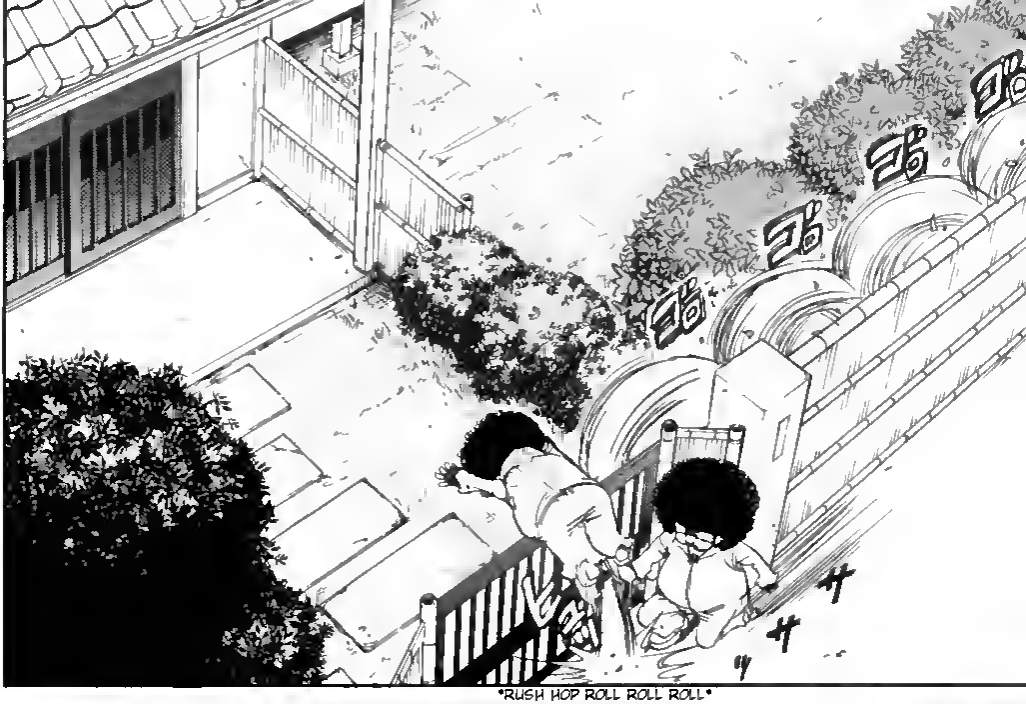
SHIINA-SAN, I JUST GOT A GOOD IDEA FOR A STORY.
ANYWAY, WE'D BETTER GET INTO THE HOTEL.
EXCUSE US, AYUMI-SAN.
I'M GLAD WE MET YOU
OWA.
HEY...
WAA...
AAAIT

I'M SENSEI'S ASSISTANT.
SO I'M COMING WITH YOU!!
HUH!?
THAT HAS NOTHING TO DO WITH THIS
WHAT!?
SO WHAT, HE'S SENSEI'S EDITOR TOO!!
RIGHT, SHIINA!?
HEY, SHIINA-SAN!?
WHAT WAS THAT?
WHAT DID YOU SAY?
...UM...
THIS IS MY JOB...?
WHAT A WEIRD OUTFIT! WHAT YEAR DO YOU THINK IT IS!?
SHUT UP LOOK AT YOU SHOWING OFF YOUR BIG BOOBS SKANK
YOU TWO REALIZE THAT RIGHT?
WHAT WAS THAT?
WHAT DID YOU SAY?

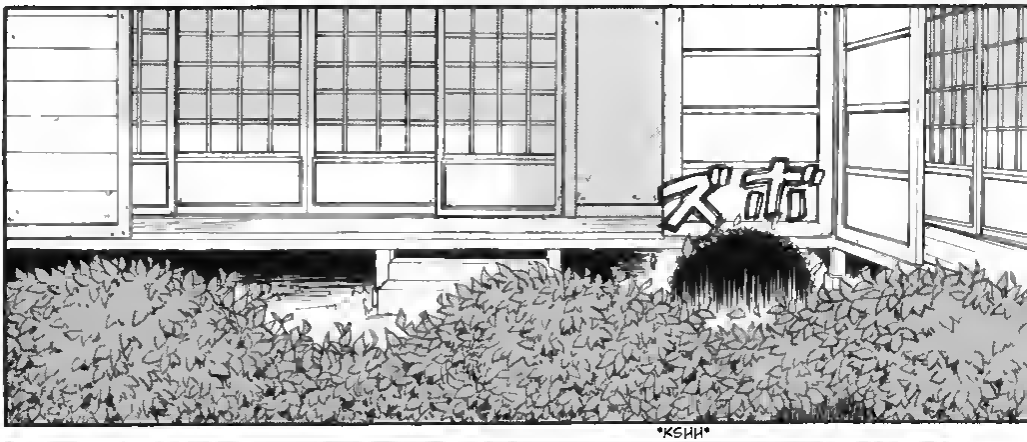

CLUNK


SHF SHF SHF


TWINKLE



RUSH HOP ROLL ROLL ROLL



KSHH

SPARKLE

KANOJYO WA KANNOU SHOUSETSUKA

CH:24

EDITOR:
NEMESIS

TRANSLATOR:
GARI

THIS WAS MENT TO BE A EASTER RELEASE BUT WELL..... I COULDNT BE FUCKED WAITING AND I KNOW THERES ALOT OF PEOPLE THAT WANT IT... SO ENJOY.

#NEMESIS-SCANS@IRCHIGHWAY.NET

CHAPTER 25
HE HOLDS A FLOWER (?) IN EACH HAND

TADAH.
THIS IS THE FAMOUS S&M HOTEL.

WHAT IS THIS PLACE...
IT'S AMAZING...
WHAT'S THIS CURTAI FOR?
WOW THAT'S QUITE A NAME
THIS IS CALLED THE SHYNESS EXAM ROOM
EH!?
WHAT IS THIS!?

TH-THIS IS A TOILET... RIGHT!?
IDIOT.
BUT USING THIS TOILET...
DON'T OPEN THE CURTAIN!!
THAT'S HOW IT WORKS...
SHIINA-SAN. LOOK. LOOK.

SHIINA-SAN, PUT ON THIS WHITE ROBE AND BE A DOCTOR, OK?
LOOK, THERE WAS THIS NURSE COSTUME IN HERE TOO.
COSPLAY IS SUPPOSED TO BE MY SPECIALTY!!
BECAUSE OF MY TEARS THEY LOOK SCRIBBLED
土鼠色
BIG TEXT: "DANGEROUS SITUATION"
AHH.
YOU USE IT WHEN YOU WANT TO 'HANG'
WHAT IS IT?
THAT ONE ON THE CEILING.

HANG?
FISH?
YOU TIE UP AN M GIRL AND HANG HER.
THE DISCOMFORT OF BEING SUSPENDED, AND YOUR OWN WEIGHT CAUSING THE ROPES TO BITE INTO YOU SEEMS TO BE EFFECTIVE.
WOW.
THIS IS A DANGEROUS TYPE OF BINDING.
SO BE SURE TO RESEARCH BEFORE TRYING IT.
LET'S ENJOY S&M!
YOU CAN'T HANG IN MOST HOMES OR IN A NORMAL HOTEL.
THERE AREN'T MANY PLACES WHERE YOU CAN DO THIS.
BUT THIS PLACE HAS PLENTY OF PULLEYS AND HOOKS. THAT'S WHY IT'S SUCH A SPECIALTY HOTEL.
AHH...
HEY SHIINA, LOOK AT THAT.
NO, JUST TALKING TO MYSELF
DID YOU JUST SAY SOMETHING?

HEY ISN'T THAT AWESOME?
SENSEI HAS A LOT OF THOSE THINGS TOO.
OH, YOU'RE RIGHT.
SHE SAID SHE JUST BORROWED THEM
IF YOU'RE KUROKI CHIHIRO'S ASSISTANT, THEN YOU'RE ALSO MY ENEMY!!
UM...
SHIINA-SAN.
AND IT'S REALLY PISSING ME OFF!!
THAT WOMAN IS GETTING IN MY WAY!!

COULD YOU DO ME A FAVOR IN ORDER TO HELP ME BUILD AN IMAGE FOR MY STORY?
YES. OF COURSE I WILL.
どーん
UWAH. A PERFECT FIT.
SHE CALLS A CRUCIFICTION RACK A PERFECT FIT...
WHAT THE HELL

HERE'S THE SCENARIO!!
A YOUNG MALE DOCTOR AND HIS NEWLY HIRED NURSE ARE IN A LOVE RELATIONSHIP.
AND THIS SOW OF A PATIENT GETS IN THEIR WAY.
TO PROTECT HER LOVE OF THE DOCTOR, NURSE ANGEL MIYUU
PLUCKS UP HER COURAGE AND...
KYAA.
RESTRAINS THE PIGGIE!!

しぱーん
!?
!?
しぱーん
!?
WHAT IS THIS!? WHAT ARE YOU DOING!?
HE...
HEEEY!?
ばかーん

NOW WE CAN FINALLY RESEARCH TOGETHER.
IT'LL BE GOOD TO GAIN ALL KINDS OF PERSONAL EXPERIENCES.
RIGHT,
.....
AYUMI-SAN?

すー
すー
すー
KUROKI CHIHIRO'S MANSION HAS BEEN INFILTRATED.
WHEW
NOW.
ドキ
ドキ
ドキ

TAKE.
TO CARRY OUT MIYUU-CHAN'S ORDERS.
INFILTRATE KUROKI CHIHIRO'S HOUSE.
THAT WOMAN MUST HAVE A WEAKNESS. NO MATTER WHAT IT IS, FIND IT!!
I HAVE TO DO IT RIGHT...
OR I'LL BE PUNISHED AGAIN.

.....
WHAT ABOUT THIS?
THERE'S NO BRA. JUST THE PANTIES.

DOES IT...
LOOK GOOD?
YES. IT DOES. IT DOES.
I'LL WEAR THEM ON MY HEAD FOR NOW.

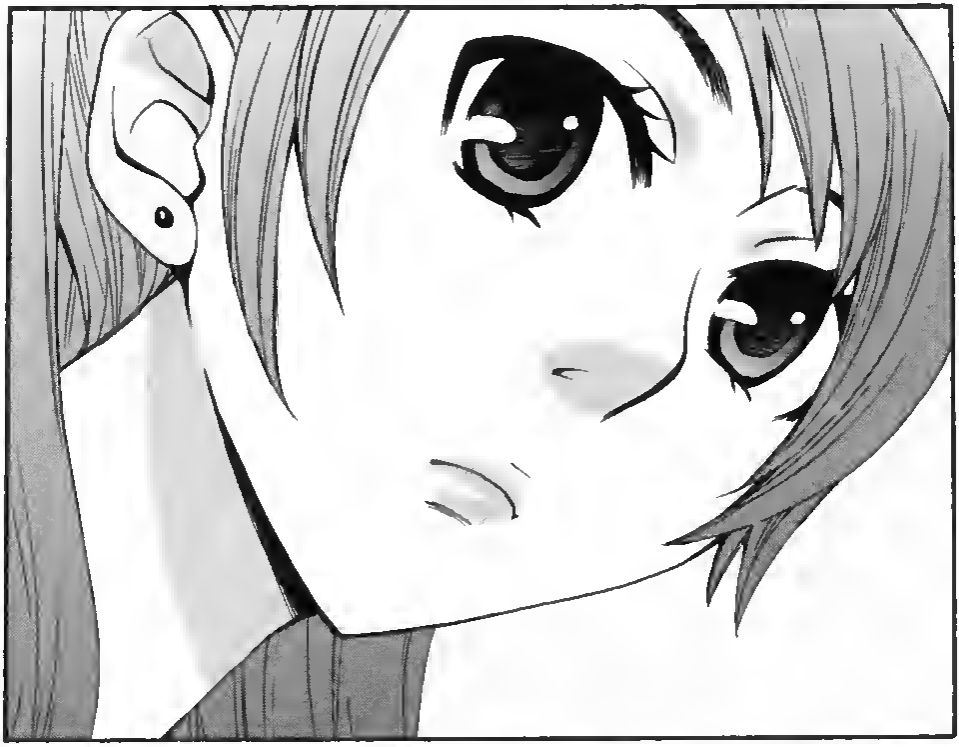
HM?
WHAT'S THIS?
IT SEEMS PRETTY VALUABLE...
カぱっ
ビク
YOU'D BETTER NOT OPEN THAT.

EEEEK.
EEK!?
EH!?
ISN'T THIS KUROKI CHIHIRO'S ROOM...
WHAT ARE YOU DOING IN MY ROOM?
WHO ARE YOU?
OHH...
DON'T WORRY.
I WON'T CALL THE POLICE.

I CAN TAKE CARE OF YOU MYSELF.
.....
NGYAAAAA
WAS THAT A SCREAM?
HM?

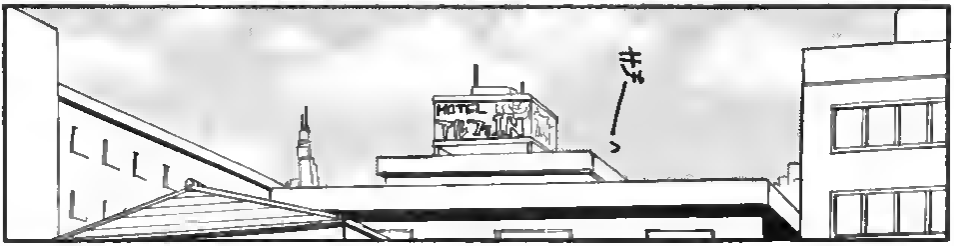
KANOJYO WA KANNOU SHOUSETSUKA
TRANSLATOR:
GARI
EDITOR:
NEMESIS
ENTER THE KIMONO

CHAPTOR 26
HE CAH WITHSTAHD UHSEEH STIMULATIOH?



ぎゃひっ
MAYBE IT WAS A CAT IN HEAT.
……

くすっ


HOTEL
きゃ！

あわわわ
あわわ
HEY!!
HURRY UP AND LET ME FREE!!
WHAT ARE YOU TRYING TO DO ANYWAY!?
BLINDFOLDED

OH.
YOU LOOK SO GOOD LIKE THAT.
AYUMI-SAN.

SINCE YOU CAME TO THIS HOTEL SPECIALIZING IN S&M,
THAT MUST MEAN THAT YOU ARE HERE FOR RESEARCH TOO, AYUMI-SAN.
AND REGARDLESS OF WHAT I'M TRYING TO DO,
WHAT DO YOU MEAN THAT'S WHY!?
DON'T INVOLVE ME IN YOUR CREATIVE PROCESS!!
AND THAT
LIKE THIS
RIGHT?
THAT'S WHY YOU'VE GOT A LOT TO EXPERIENCE.
!!
CERTAINLY..
COMPARED TO A POPULAR WRITER LIKE KUROKI CHIHIRO
MY OWN STORIES ARE NOTHING SPECIAL.
BUT...

NO
TOUCH
ONCE IN A WHILE...
AH
HA
TOUCH
TOUCH
HEY
HA
AH
TRYING DIFFERENT METHODS OF STIMULATION.
TOUCH
AH
TOUCH
AH
HA
AH
CAN BE A GOOD THING.
HA
AH

IT BURNS COOLER THAN A REGULAR CANDLE
IT'S A LOW TEMPERATURE CANDLE
IT'S A CANDLE MADE ESPECIALLY FOR S&M PLAY. IT DOESN'T BURN HOT.
YOU KNOW WHAT THIS IS, DON'T YOU?
TADAH.
GEH.
SORRY BUT I ALREADY HAVE LOTS OF EXPERIENCE!!
WE HAVE LOTS OF THEM AT SENSEI'S HOUSE!!
OF COURSE I KNOW THAT!!
I'M INEXPERIENCED, SO I WAS HOPING TO TRY IT OUT WITH YOU, AYUMI-SAN.
WHA.
THAT'S LOW!
THAT'S GOOD THEN.
OHH.
?

DRIP
NO.
STOP.
ヒク
DRIP
ポタ
KYAA.
ヒク
OH NO.

THAT'S NOT GOOD. WE'D BETTER TAKE THEM OFF OF YOU.
IT'S HOT.
DRIP
NO.
DRIP
STOP.
THE WAX IS GOING TO GET ON YOUR CLOTHES.

NOO.
STOP, IDIOT.
YOU'RE GETTING TOO CARRIED AWAY WITH THIS!!
YOU DWARF!! FEMALE FANATIC!!
...!!
HEH

AH.
STOP...
IT'S...
AWAWAWAWAWA
HA.
AH.
DRIP
DRIP
KYA
AH
HOT.
HI...
AH.

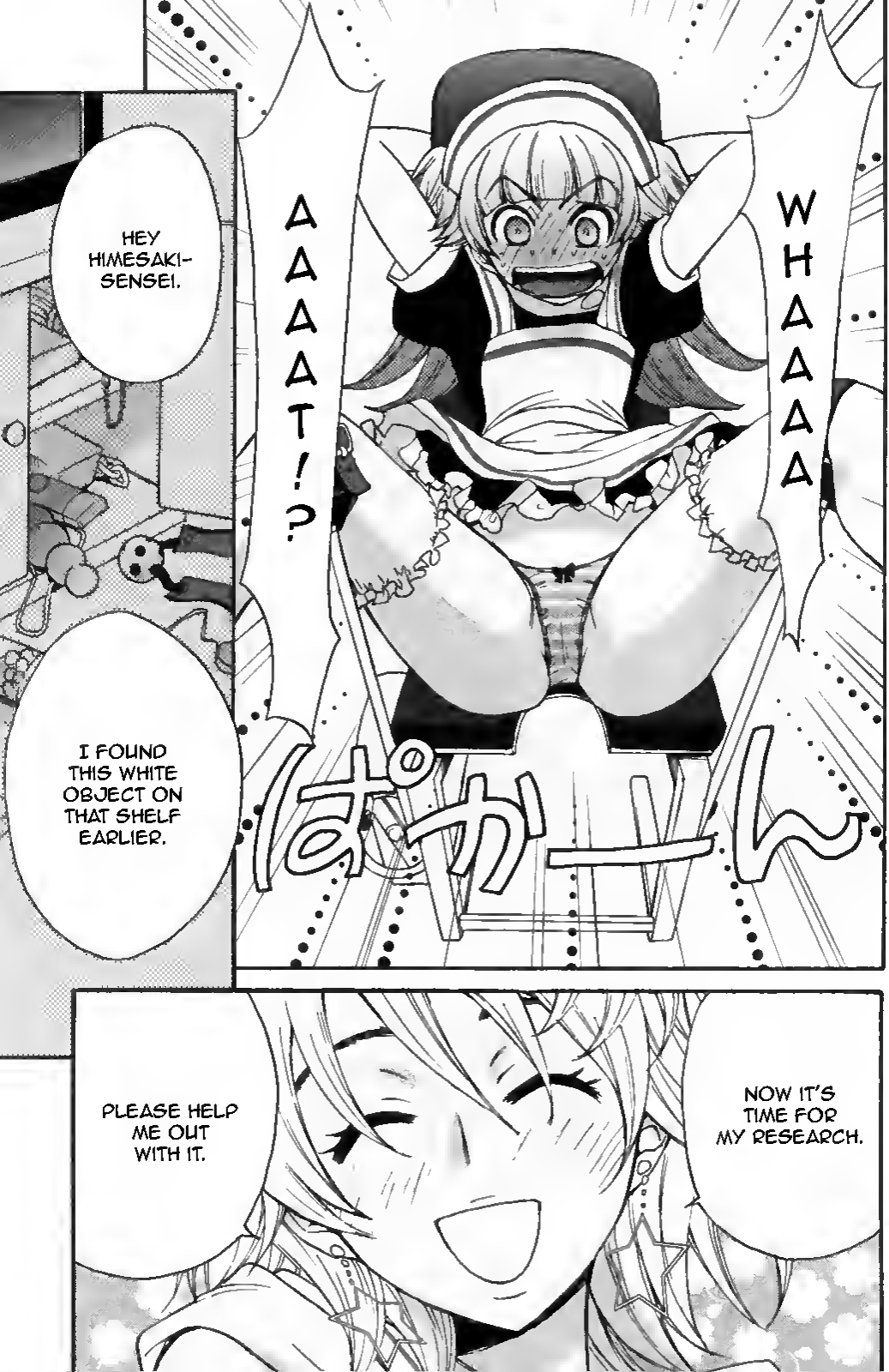
AHH.
WHEW.
THAT WAS SOME GOOD RESEARCH.
THANKS FOR YOUR COLLABORATION, AYUMI-SAN.

BY THE WAY, AYUMI-SAN.
THIS WAX ALL OVER YOUR BODY...
I COULD RUB IT OFF WITH MY HANDS...
OR BEAT IT LOOSE WITH THIS WHIP...
WHICH WOULD YOU PREFER?
DON'T BE AN IDIOT!!
EHH... THAT'S NO GOOD.
I DON'T WANT EITHER!!
IF YOU WON'T CHOOSE, AYUMI-SAN...
THEN SHALL I CHOOSE FOR YOU?
...GUU.

I...
OKAY.
AH, SHE TURNED RED. HOW CUTE.
GOTCHA.
I DON'T WANT THE WHIP...
DAMN IT
AH...

MM
AH
POKE
AH
TOUCH
RIGHT HERE...
TOUCH
AH
AND HERE TOO...
HA
AH
TOUCH
NO
AHN
TOUCH
TOUCH
TOUCH
TOUCH
TOUCH
TOUCH
WE'VE GOT TO CLEAN ALL OF IT OFF, RIGHT?

...HEY...
THEY HURT...
MY ARMS
HM?
LOOSEN THEM A BIT...
AHH...
OKAY.
BEING TIED UP OR RESTRAINED FOR A LONG TIME CAN RESTRICT BLOOD FLOW, SO YOU MUST USE CAUTION
BLNG
キラ
CLICK
CLICK
WHAM
HOWA!?


WHAAAA
AAAAT!?
ぽかーん
HEY HIMESAKI-SENSEI.
I FOUND THIS WHITE OBJECT ON THAT SHELF EARLIER.
NOW IT'S TIME FOR MY RESEARCH.
PLEASE HELP ME OUT WITH IT.

DON'T WORRY.
I'LL BE GENLE.
HOTEL
EEEEEK

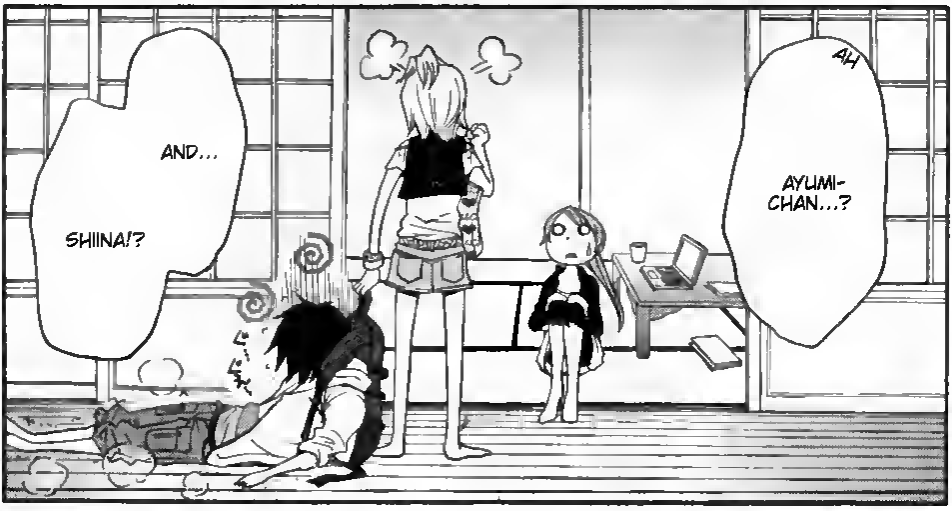
WHAT'S HAPPENING!?
WH-WH-WH...

KANOJYO WA KANNOU SHOUSETSUKA
IM LOOKING FOR SOME NEW FONTS FOR SFX.
IF ANYONE KNOWS OF SOME GOOD ONES FOR THIS THEN PLEASE COLLECT THEM AND SEND THEM TO ME ON OUR IRC CHAN.
EDITOR: NEMESIS
TRANSLATOR: GARI
#NEMESIS-SCANS@IRC.IRCHIGHWAY.NET

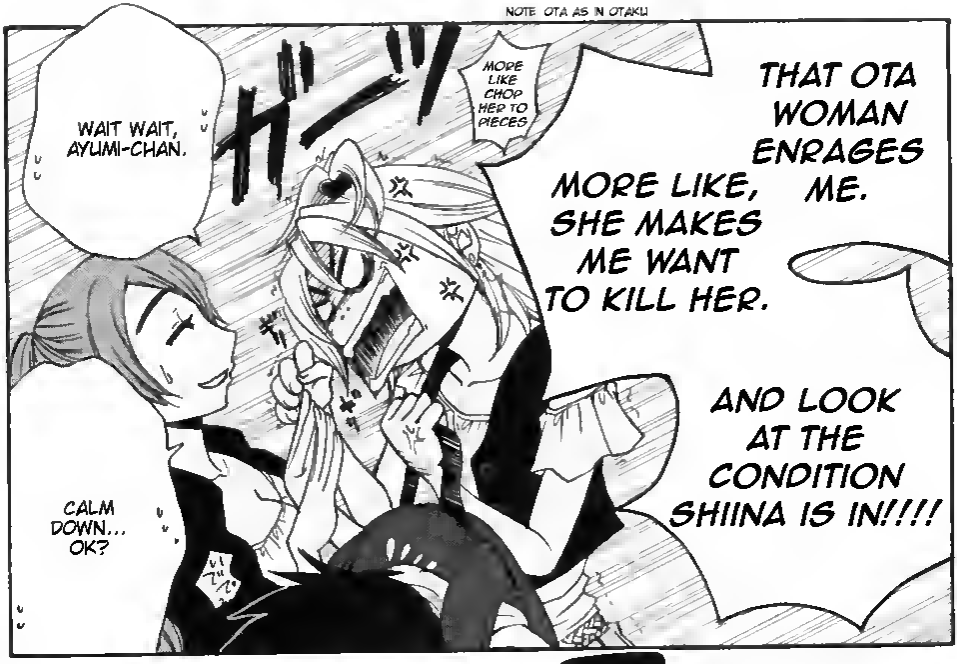
CHAPTOR 27
HE REWARDS THE FAITH
OTHERS HAVE IN HIM?

I WONDER
WHEN SHIINA IS GOING TO COME LOOK AT THIS...
STOMP
STOMP
STOMP
SENSEI

LISTEN TO THIS.
I'M SO PISSED OFF!!!!


AND...
SHIINA!?
AH
AYUMI-CHAN...?

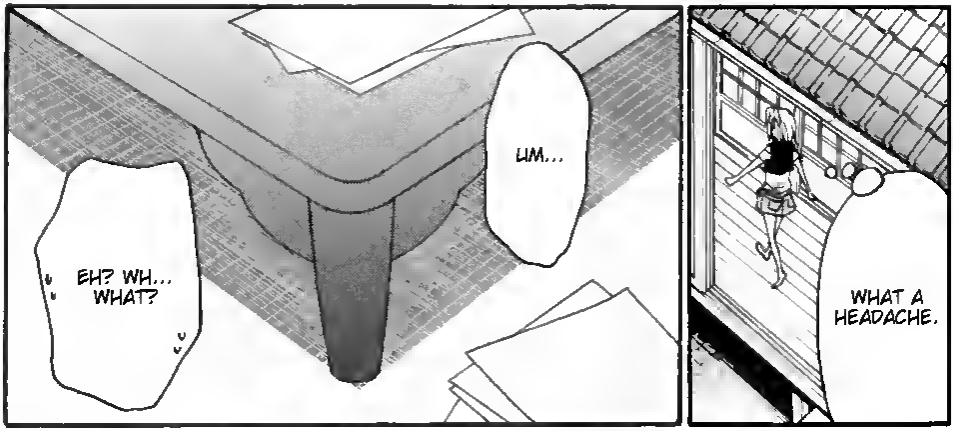
NOTE: OTA AS IN OTAKU

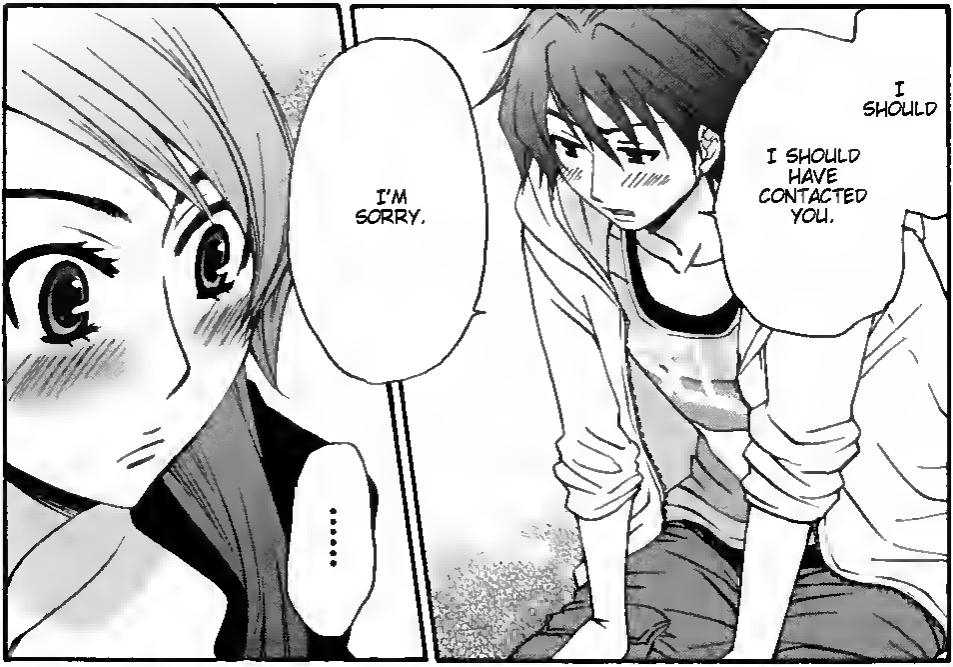

WAIT WAIT, AYUMI-CHAN.
CALM DOWN... OK?
MORE LIKE CHOP HER TO PIECES
THAT OTA WOMAN ENRAGES ME.
MORE LIKE, SHE MAKES ME WANT TO KILL HER.
AND LOOK AT THE CONDITION SHIINA IS IN!!!!

NO.
HELLO...
I SHOULD SAY THE SAME...
S... SORRY I HAVEN'T CONTACTED YOU IN A WHILE...

WHY ARE THEY ACTING SO AWKWARD?
WHAT?

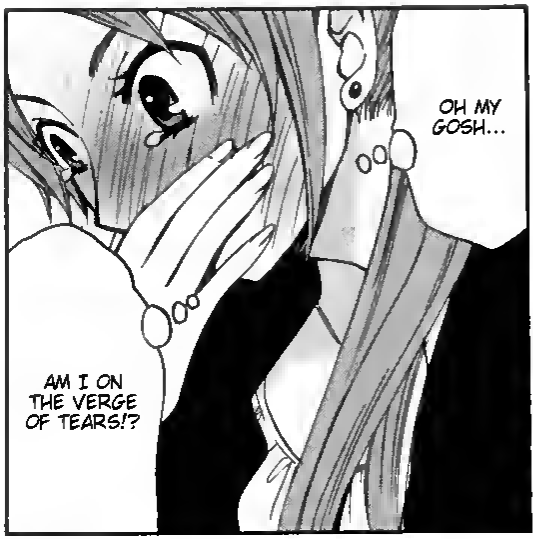
SENSEI, YOU NEED TO TALK TO SHIINA TOO!!
SHIINA. YOU NEED TO HAVE A GOOD TALK WITH SENSEI.
Y-YEAH.
OKAY...
GLANCE
AWKWARD
STIFF
WELL I AM GOING TO WASH OFF THAT DIRTY SWEAT CAUSED BY THAT OTA WOMAN.

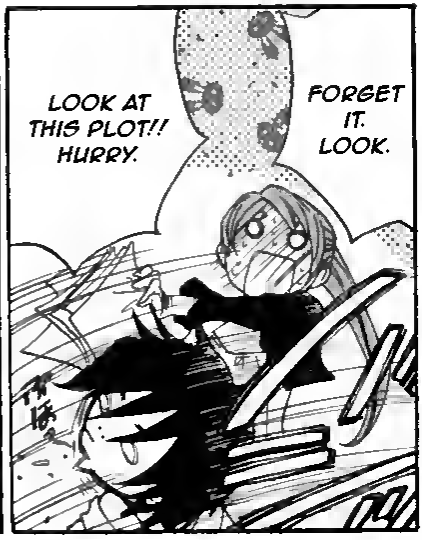

UM...
EH? WH... WHAT?
WHAT A HEADACHE.


I SHOULD
I SHOULD HAVE CONTACTED YOU.
I'M SORRY.
.....

KUROKI-SENSEI, YOU'RE A VETERAN.
YOU'RE SOMEONE WHO HAS WRITTEN A GREAT NUMBER OF WORKS.
AND I'D BEEN RELYING ON THAT.
THAT'S WHY...
I DIDN'T REALIZE UNTIL I HEARD IT FROM AYUMI-CHAN...

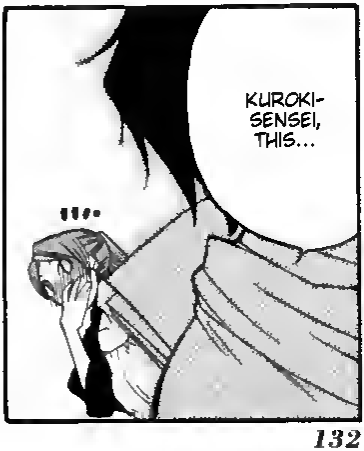
I WILL GIVE YOU NO MORE CAUSE TO FEEL ANXIOUS.
I'M SORRY.


OH MY GOSH...
AM I ON THE VERGE OF TEARS!?


LOOK AT THIS PLOT!! HURRY.
FORGET IT. LOOK.

SOUNDS REALLY GOOD.

.....

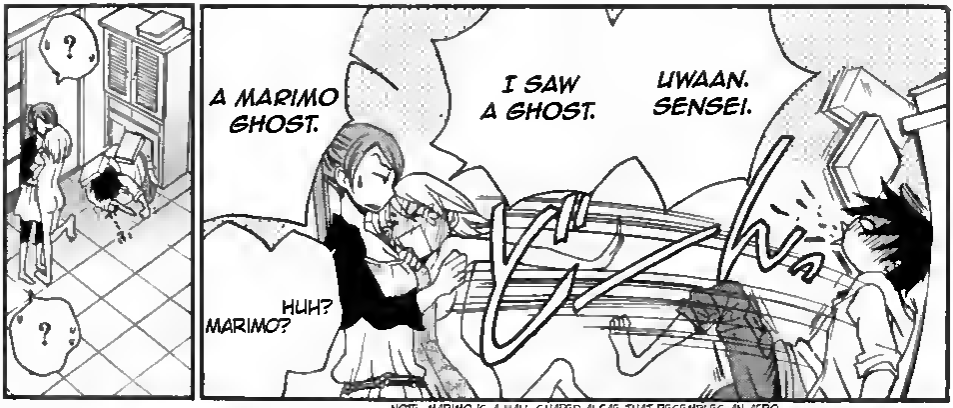

KUROKI-SENSEI, THIS...

RIGHT...
HEARING THAT ONE WORD ALLOWS ME TO MOVE FORWARD.
DOESN'T IT?

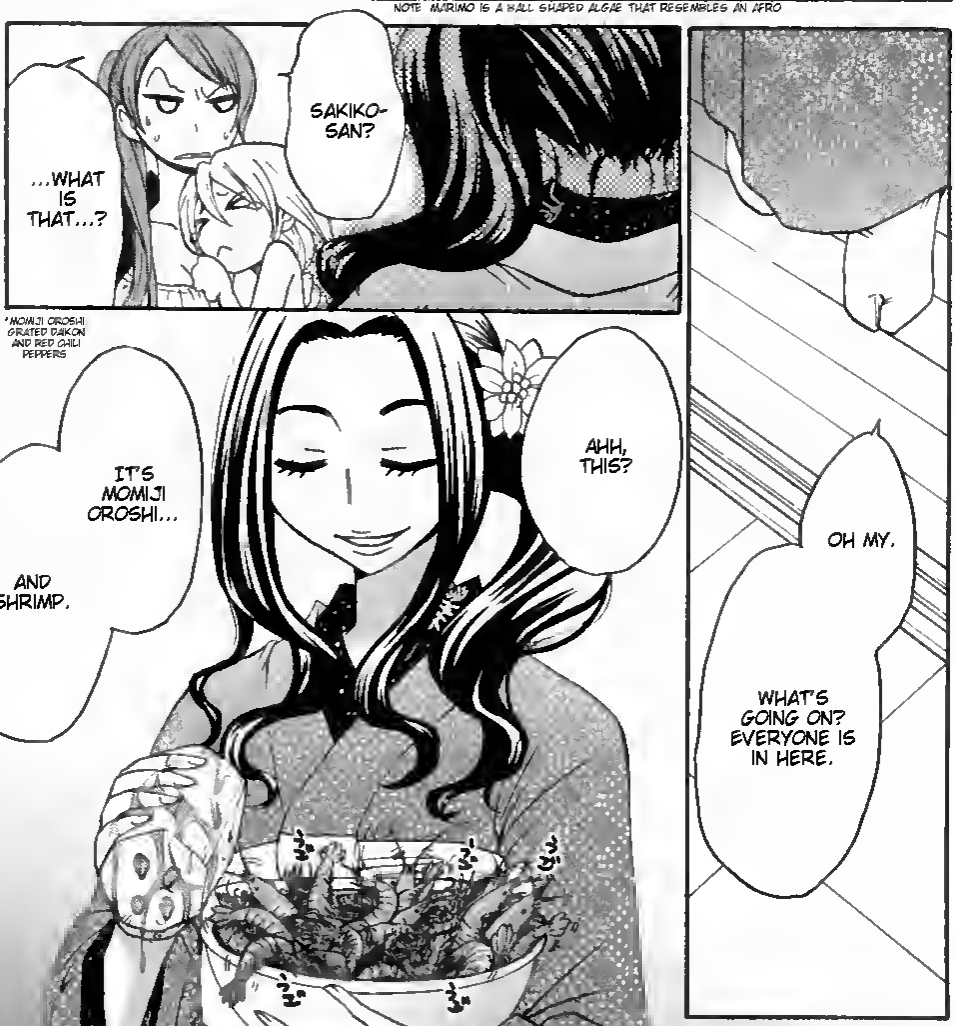
SHE KNEW THE RIGHT BUTTONS TO PUSH
THAT WOMAN REALLY ANGERS ME.
SQUEAK

!!
I WONDER IF THE TWO OF THEM HAVE BEEN ABLE TO TALK.
SHOCK
EEK
HELP

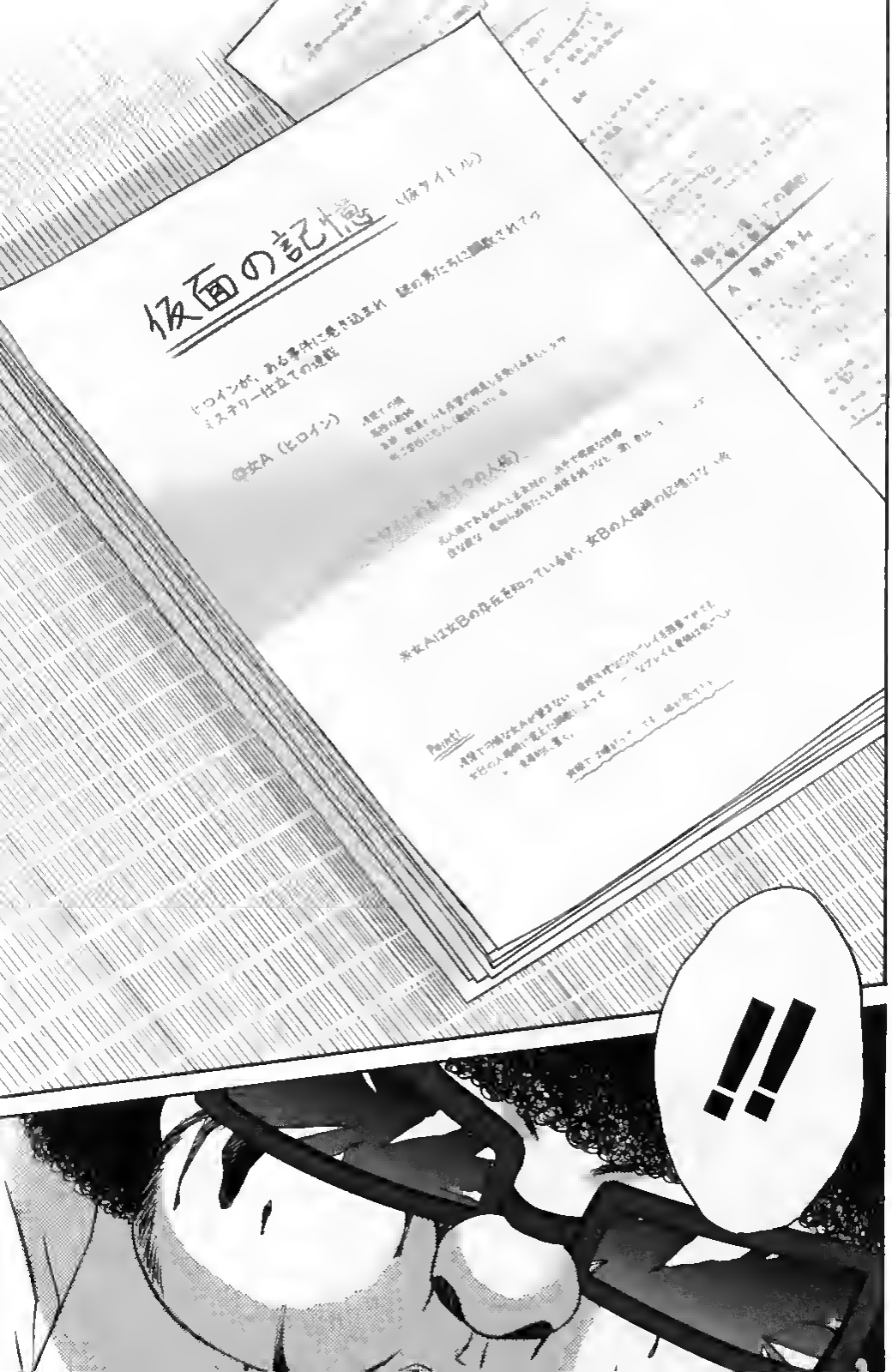
!!
GYAA AAA
AYUMI-CHAN!?
ドドドド
ドドドド
EEK
EEK
EEK
ガラッ
AYUMI-CHAN!? WHAT'S WRONG!?

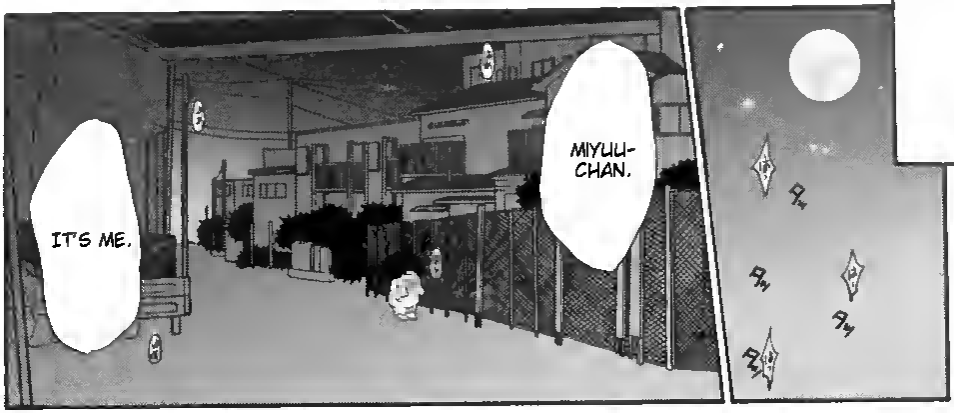


NOTE: MARIMO IS A BALL SHAPED ALGAE THAT RESEMBLES AN AFRO



I'M DOING...
A LITTLE COOKING.
ずる
ずる


仮面の記憶
!!


IT'S ME.
MIYUU-CHAN.

I'M COMING FROM KUROKI CHIHIRO'S HOUSE.
AND I'M BRINGING SOMETHING THAT SHOULD BE USEFUL.

KANOJYO WA KANNOU SHOUSETSUKA
NEMESIS'S BIRTHDAY RELEASE
CHAPTOR:27
#NEMESIS-SCANS@IRC.IRCHIGHWAY.NET
illustrator : CHIRO
26

KUGAYAMA-KUN.
WE HAVE TO GET GOING.
LIKE I SAID.
AT THE BEGINNING OF THE OPENING SCENE,
INCLUDING THE SUPERVISOR CHARACTER WOULD...
WELL, WE'RE OFF.
THAT GUY NEVER SHUTS UP
HE JUST GOES ON TALKING
HM?
THAT'S HIMESAKI FROM THE CLASS NEXT DOOR.
HIDING HERE WRITING BY HERSELF AT THIS HOUR.
SHE'S JUST LIKE A NOVELIST.

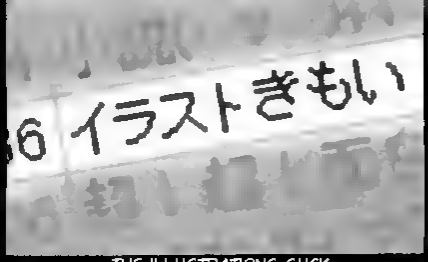
CHAPTER 28: SHE HATES WOMEN?

TAP
TAP
TAP
TAP
TAP
TAP
TAP
TAP
TAP
TAP
TAP
TAP
TAP

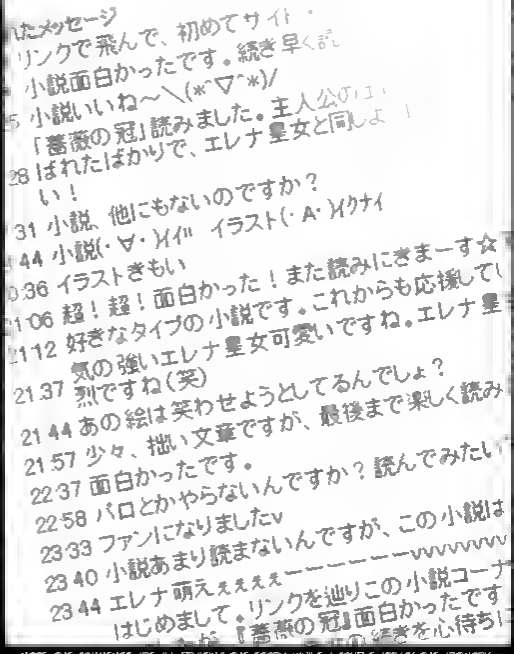
MIYUU-CHAN, YOU'VE BEEN SITTING HERE WRITING
SHOULDN'T YOU TAKE A BREAK?
SHUT UP.
AND PUT SOME CLOTHES ON
TAP
TAP
TAP
TAP
TAP
TAP
TAP

TAP
TAP
TAP
TAP
TAP
TAP
TAP

TAP
TAP
TAP
TAP
TAP
TAP
TAP
TAP
HUH?
PUT MY STORIES ON THE INTERNET?
★小説コーナー★
I GUESS
THAT'S OK...
YAP!!
HOW ABOUT WE ESTABLISH A SPOT ON MY SITE FOR YOU TO UPLOAD THEM?
AND I WILL PROVIDE THE ILLUSTRATIONS, TOO.

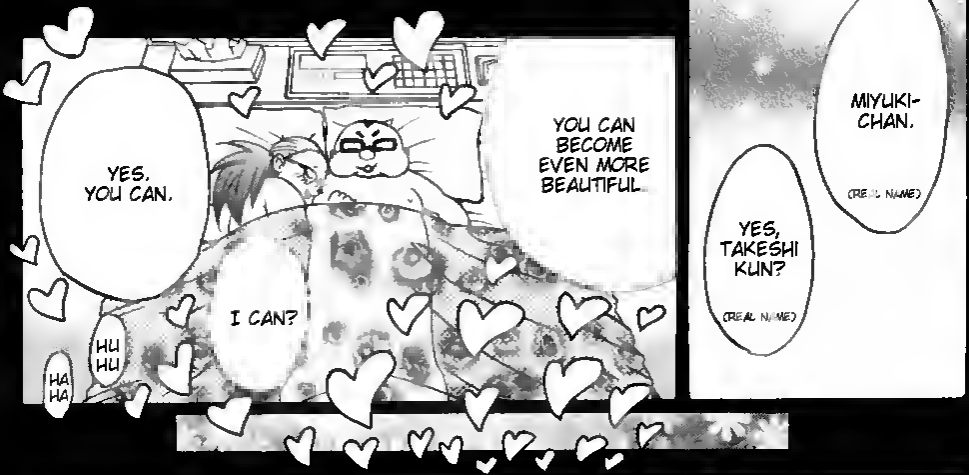


THE ILLUSTRATIONS SUCK



NOTE THE COMMENTS ARE ALL PRAISING THE STORY WHILE A COUPLE ATTACK THE ARTWORK

YOU ARE THE PRINCE WHO PULLED ME FROM THE DARKNESS.
!!
THANK YOU.
HIMESAKI SAN.
KYA.


MIYUKI-CHAN.
(REAL NAME)
YES, TAKESHI KUN?
(REAL NAME)
YOU CAN BECOME EVEN MORE BEAUTIFUL.
YES, YOU CAN.
I CAN?
HU HU
HA HA

みゆうの小説コーナー
※注意※18禁コンテンツあり※
□夏の空 巫女と海
□My☆舞☆アイドル！
□Sister Love～お兄ちゃん大好き～
□巫女にお願い！
□小悪魔☆パラダイス
□みるく●バニラ
□雪の指輪～約束～

SHE REALLY BECAME INCREDIBLY PRETTY
.....

TAKE-CHAN.
YOU WON'T BELIEVE IT. WE GOT ANOTHER ARTICLE REQUEST.
THIS TIME WITH A GRAVURE SHOT TOO
AND THE HITS ON THE SITE HAVE BEEN HIGH.
EVERYTHING IS GOING AS YOU SAID IT WOULD, TAKE-CHAN.
THEY EVEN INCLUDED PHOTOS OF ME COSPLAYING WITH THE STORY.
YOU'RE THE BEST PRODUCER IN THE WORLD, TAKE-CHAN.
AND THE STORY SUBJECTS HAVE EVOLVED FROM LOVE AND ROMANCE TO AN ECCHI THEME.
EVERYTHING IS JUST AS YOU SAID, TAKE-CHAN.

OKAY, LOOK OVER THIS WAY, MIYUU-CHAN.
VERY GOOD. OK.
THAT'S IT.
WHAT'S WITH HER?
THAT GIRL IS ACTING LIKE A GRAVURE IDOL.
WHAT A FOOL.
NOBODY WOULD BE INTERESTED IN THAT RUNT IF SHE WASN'T A WRITER.
TRY STRETCHING YOUR NECK FORWARD
THAT'S RIGHT
GOOD
VERY CUTE
カシャ
カシャ
カシャ
カシャ
カシャ
姫咲未結羽

●美少女官能小説家
姫咲未結羽
「小説イマイチ…」
TAP
TAP
TAP
TAP
TAP
TAP
TAP
TAP
YOU SHOULD REST A BIT...
MIYUU CHAN
THE DEADLINE IS STILL FAR OFF.
SHUT UP
BUT,
IF YOU DON'T EAT, YOU'LL GET SICK.
ARE YOU TRYING TO TURN ME INTO A PIG AGAIN!?
GET THE FUCK OUT OF HERE!!
カミヤ

THIS IS THE EROTICA AUTHOR, KUROKI CHIHIRO.
HELLO
I'M OAITO FROM TANI PUBLISHING
IT'S NICE TO MEET YOU

HEY, THAT'S THE AUTHOR KUROKI CHIHIRO, ISN'T IT?
WOW. SHE'S NICER THAN THEY SAY.
SHE HAS A HUGE CHEST
SHE DOESN'T APPEAR IN THE MEDIA, DOES SHE?
HUH? HER? REALLY?
SHE'S A LOT MORE POPULAR THAN THAT HIME-WHATEVER GIRL.
SHE REALLY KNOWS HOW TO CARRY HERSELF AS AN AUTHOR.
WELL, KUROKI-SENSEI MAKES IT A RULE NOT TO APPEAR IN PUBLIC.
HER BOOKS SELL INCREDIBLY WELL.

AND HER LATEST WORK SEEMS REALLY GOOD.
YEAH SHE WAS BEHIND THAT TRILOGY RIGHT?
WHAT IS WRONG WITH THAT WOMAN?

SHE HAS A FACE THAT ATTRACTS MEN LIKE FLIES TO HONEY, YET SHE DOESN'T PUT IT OUT THERE!?
HUH!?
WHO THE FUCK ARE YOU KID-DING!?
YOU MEAN THAT MY TALENTS ARE SO POOR
THAT I CAN'T SELL BOOKS WITHOUT FLAUNTING MYSELF!?
YOU CAN SELL YOUR WORK WITHOUT EVEN USING YOUR LOOKS!?
HUH? IS THAT SO?

DOESN'T THAT MAKE YOU ANGRY, TAKE!?
DON'T YOU THINK THEY'RE LAUGHING AT US BEHIND OUR BACKS!?
THAT'S RIGHT.
EVERYBODY IS BEHIND OUR BACK TALKING SHIT ABOUT US.
カリカリ
NO DOUBT EVEN THAT BITCH IS DOING IT TOO.
MI... MIYUU-CHAN...
I'M SO PISSED...
I'M SO PISSED...
I'M SO PISSED...
I'M SO PISSED...
I'M SO PISSED...

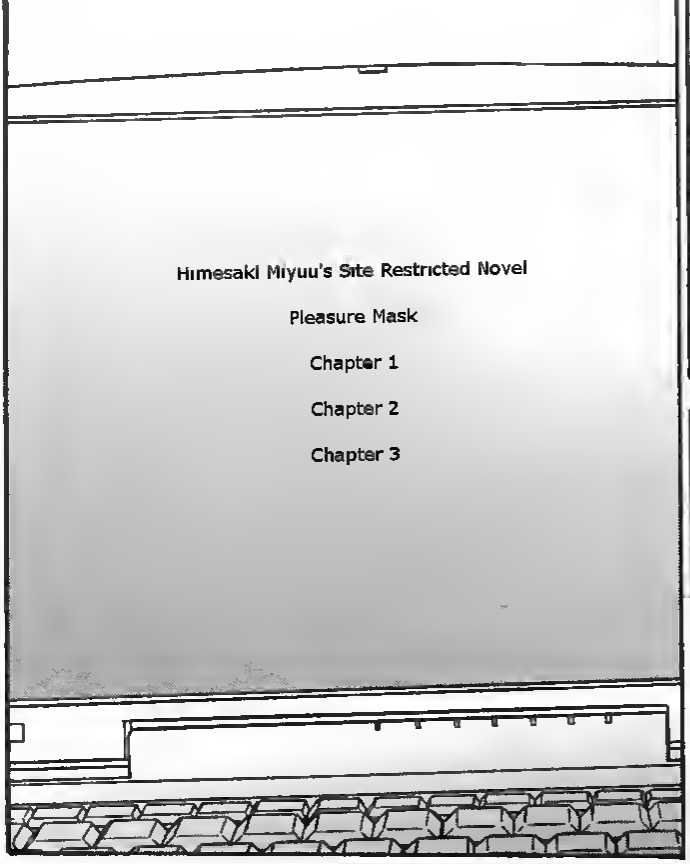
HER WAY OF LIFE MOCKS EVERYTHING ABOUT OUR WAY OF LIFE.
SHE HAS KNOCKED DOWN EVERYTHING THAT TAKE-CHAN AND I HAVE BUILT.
BUT I'LL USE MY OWN METHODS
TO PUT THAT BITCH FLAT ON HER BACK.

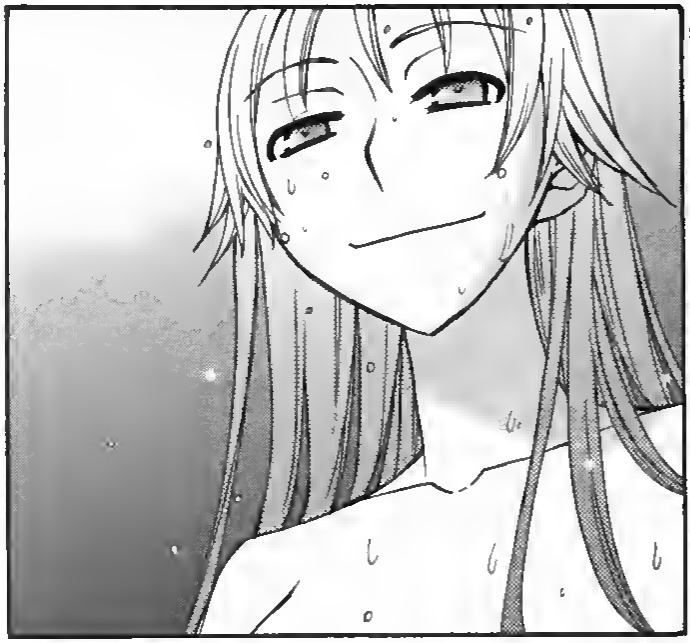
NO MATTER HOW DIRTY I HAVE TO PLAY.
I AM GOING TO BRING KUROKI CHIHIRO DOWN!!
姫咲未結羽サイト限定小説
仮面の快楽
■第1章
仮面の記憶

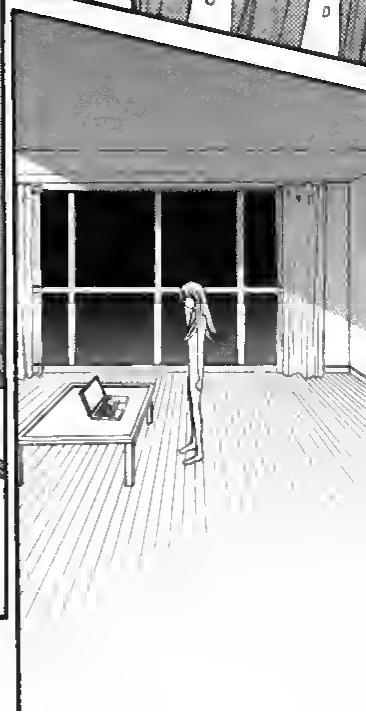
KANOJYO
WA
KANNOU
SHOUSETSUKA
TRANSLATOR:
GARI
EDITOR:
NEMESIS
CH:28
#NEMESIS-SCANS@HTC.IPCHIGHWAY.NET

CHAPTER 29
SHE FALLS INTO TRAPS?

ザァァァァ


Himesaki Miyuu's Site Restricted Novel
Pleasure Mask
Chapter 1
Chapter 2
Chapter 3





AND NOW,
THE TIMER HAS BEEN SET.
WE WAIT FOR IT TO EXPLODE.

KUROKI-SENSEI'S LATEST WORK 'MEMORY MASK' HAS CAUSED SOME GREAT BUZZ!!
CHIEF.

LIKE ASUMI REGAINING HER SENSES AND FINDING HERSELF NAKED AND BOUND IN FRONT OF A ROWD.
IT'S VERY GRIPPING.
I THINK THE READERS ARE REALLY GOING TO EAT IT UP.
THE HEROINE IS A SWEET, MILD MANNERED TEACHER NAMED 'ASUMI' BUT SHE HAS ANOTHER PERSONALITY.
THE WILD SEX CRAZED 'ASUKA' WHO HAS A VERY FLAMBOYANT DISPOSITION.
THERE'S A LOT OF SUSPENSEFUL PLAY WHERE ASUMI, FINDS HERSELF IN SITUATIONS AS A RESULT OF ASUKA'S ACTIONS.

THANK YOU.
YES.
WELL, AS LONG AS IT DOESN'T GET TOO MUDDLED, IT'S FINE TO PROCEED.

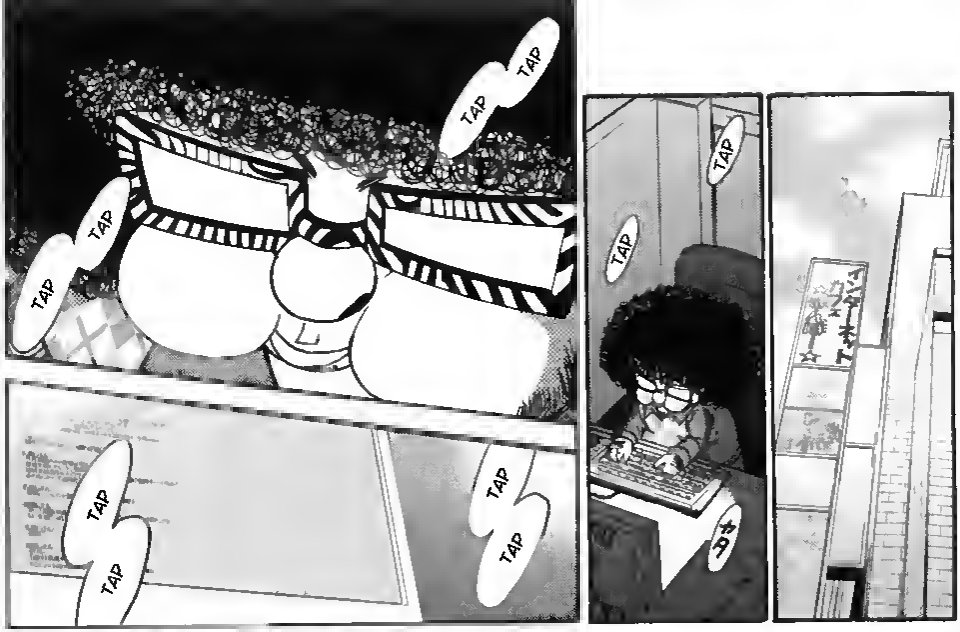
WELL...
LATELY I CAN ONLY GET HER VOICE MAIL.
BY THE WAY, SHIINA.
HOW ARE THINGS WITH HIMESAKI-SENSEI?

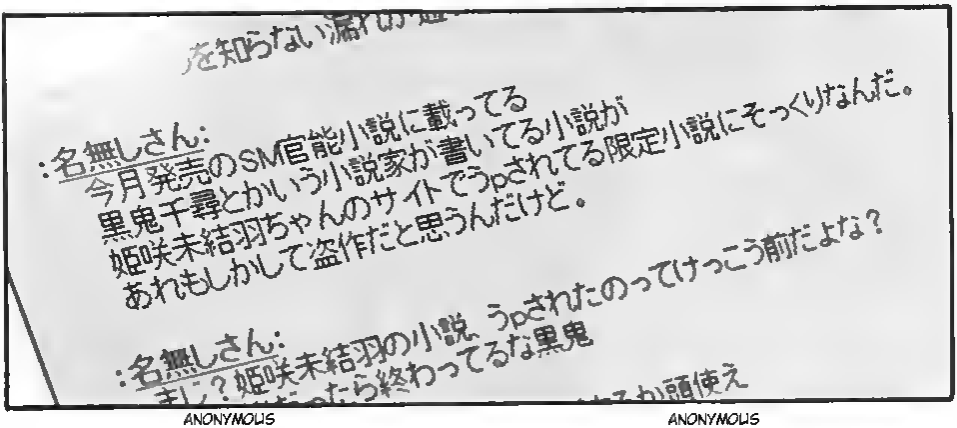
WELL, IT'S HER FIRST STORY WITH US, SO MAKE IT A GOOD ONE.
YES, I WILL.
WE WERE CONSIDERING A FEW PROJECTS.
I'D LIKE TO GET TOGETHER AND TALK IT OVER...
19:42
●姫咲未結羽先生
電話
メール
PIRURURU
HELLO, SEIBUN PUBLISHING.
PERHAPS I SHOULD FAX THE PROPOSAL.

SHIINA?
AH.
KUROSAKI-SENSEI.
THE STORY IS STARTING TO BOIL DOWN.
I'D LIKE TO GET TOGETHER FOR A CONSULTATION...

OK
CHIEF,
I'M OFF TO MEET WITH KUROKI-SENSEI.
WHAT'S UP?
SO TIRED
GOTCHA.
THEN I'LL HEAD STRAIGHT OVER THERE.
SHIINA'S WORKED HERE FOR A WHILE BUT HE STILL DOESN'T GET TIRED.
"PIRURURU"
YO.
SEIBUN PUBLISHING.
HUH?
SHIINA?
SEEYA.
ETOU-SAN. GOOD WORK.
CHEERS

TSU TSU
HUH?
SHE HUNG UP ON ME
SORRY, HE JUST LEFT FOR A MEETING.
I CAN ASK HIM TO CONTACT YOU WHEN HE RETURNS, IF YOU'D LEAVE YOUR NAME...





ANONYMOUS
THIS MONTH'S STORY WRITTEN BY THE EROTICA AUTHOR NAMED KUROKI CHIHIRO OR SOMETHING, IS EXACTLY LIKE A STORY THAT HAD BEEN UPLOADED TO THE SITE OF HIMESAKI MIYUU-CHAN. I THINK THIS IS A CASE OF PLAGIARISM.

ANONYMOUS
REALLY? THAT STORY WAS UPLOADED QUITE SOME TIME AGO, WASN'T IT? IF THIS IS TRUE, THEN KUROKI IS DONE FOR.

AND THE SALES DEPARTMENT SAID THAT IF WE RELEASED IT AS A PAPERBACK, IT'D BE A BIG HIT.
SM官能小説
11
新連載開始!
黒鬼千尋
THANKS TO YOU, THE FIRST CHAPTER HAS GENERATED A LOT OF BUZZ.

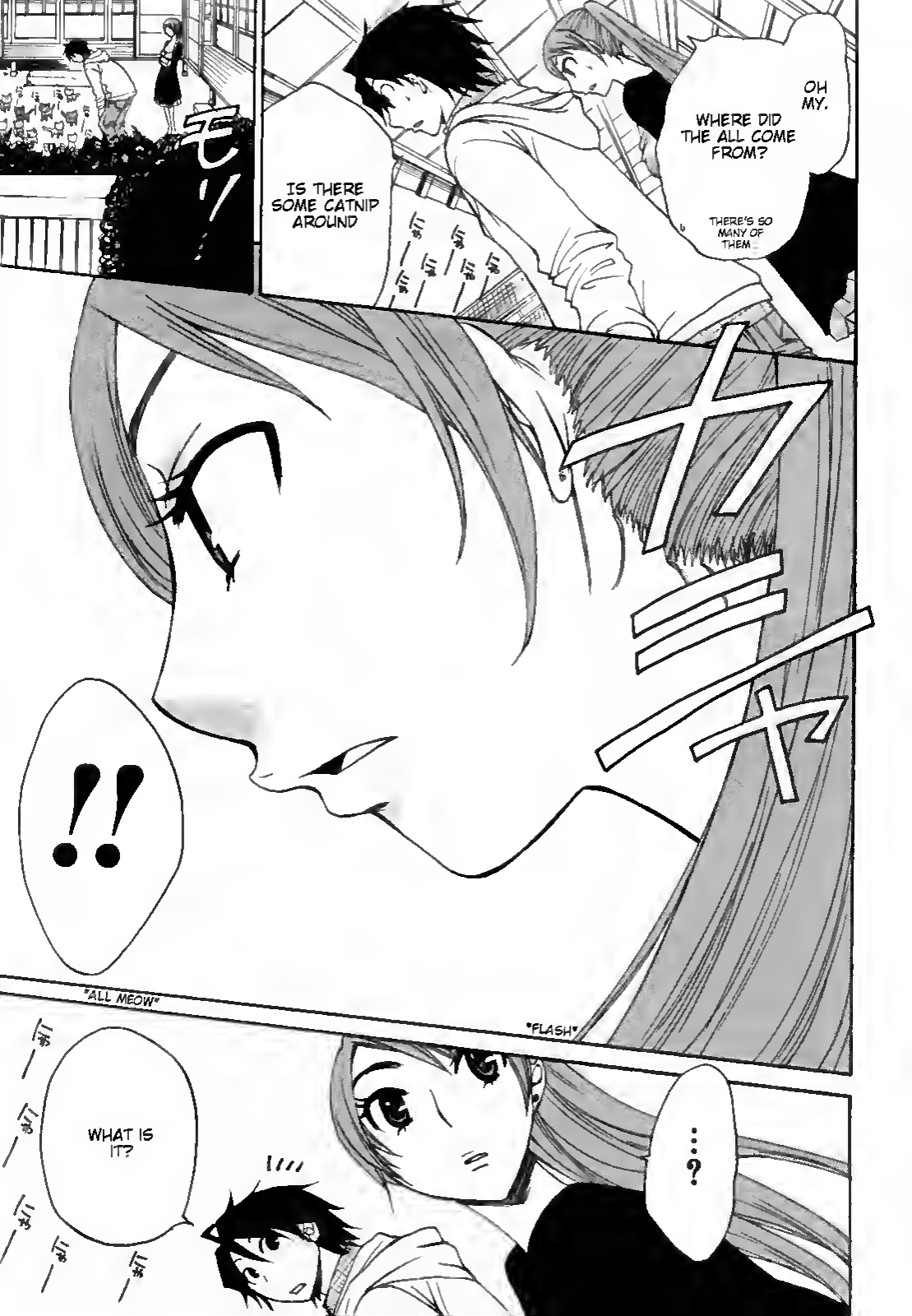
ANYWAY I AM GLAD THAT THE READERS HAVE ACCEPTED IT.

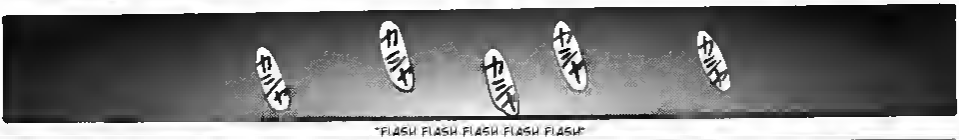
I CAN'T WAIT TO READ THE CONTINUATION!!
AND THE DRAFT OF THE SECOND STORY WAS REALLY GOOD TOO.

HAVE YOU FOUND THAT?
AH, RIGHT.

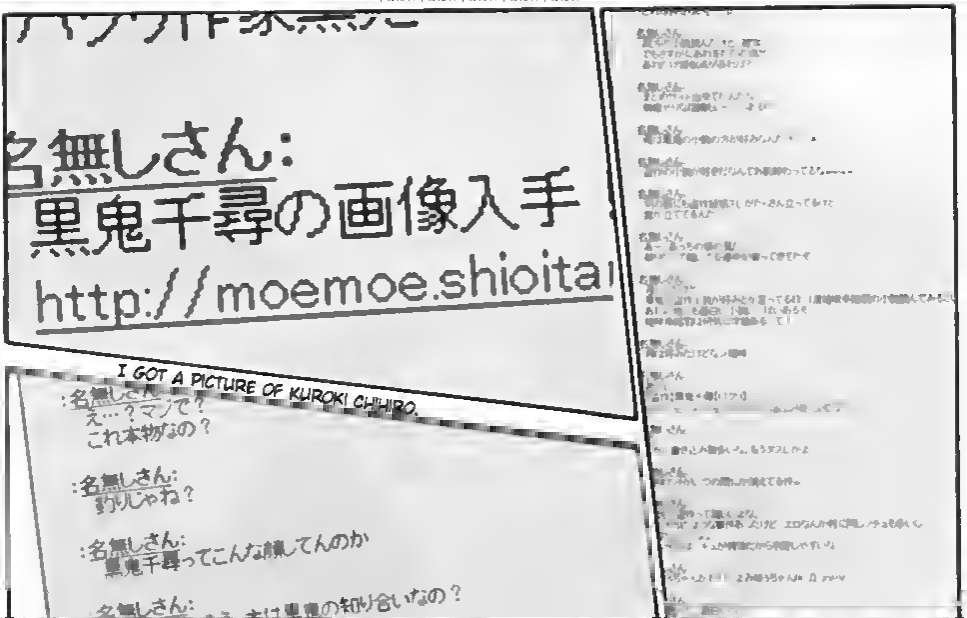
I WONDER WHERE IT IS.
I HAVEN'T FOUND IT YET.
DO YOU THINK IT HAS SOMETHING TO DO WITH THAT WEIRDO AYUMI-CHAN?
THE 'MEMORY MASK' PLOT OUTLINE.
IT WENT MISSING THAT DAY, DIDN'T IT?

LUCKILY I WAS ABLE TO REMEMBER THE CONTENTS.
WELL, IT'S JUST A PLOT OUTLINE. IT'S NOT A MANUSCRIPT OR ANYTHING.
YOU THINK SO?
IT WON'T MATTER EVEN IF WE DON'T FIND IT.
?
?
!!
UWAH.
WHAT IS THIS!?
THERE ALL "MEOW"


OH MY.
WHERE DID THE ALL COME FROM?
THERE'S SO MANY OF THEM...
IS THERE SOME CATNIP AROUND
!!
"ALL MEOW"
"FLASH"
...?
WHAT IS IT?



"FLASH FLASH FLASH FLASH FLASH"



Anonymous

Wow, she's quite pretty, isn't she? That fraud. lol.

Anonymous

You idiots are being trolled.

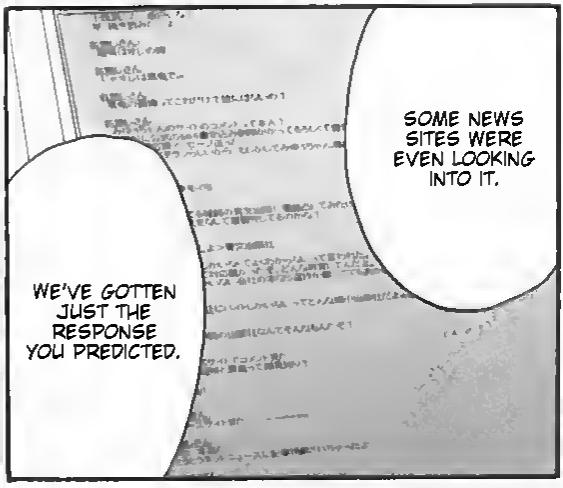
Anonymous

A candid shot. Saved!

Anonymous

Who posted this on the other board?
Everyone is having a field day with this.

HELLO, MIYUU-CHAN, IT'S ME.
IT'S SPREADING ACROSS THE WEB LIKE WILDFIRE.
IT'S BEEN A HUGE SUCCES!!
THERE'S NOTHING ELSE I NEED TO DO. IT HAS A LIFE OF IT'S OWN NOW.


SOME NEWS SITES WERE EVEN LOOKING INTO IT.
WE'VE GOTTEN JUST THE RESPONSE YOU PREDICTED.

HELLO?
MIYUU-CHAN, ARE YOU LISTENING?

HM ?
WHAT'S THIS?
青文出版社
WHY IS THERE THIS MOUNTAIN OF MAIL?
HELLO, SEIBUN PUBLISHING...
DOES YOUR MAGAZINE PROMOTE PLAGIARIST AUTHORS!?
IS IT SPAM?

News 総合 ニュース パソコン 携帯 企業 コラム 検索

▼News 記事一覧

ニュース

SM AUTHOR SUSPECTED OF PLAGIARISM!?

A HEADSHOT OF HER POPS UP ONLINE.

官能小説雑誌『SM官能小説』に連載している小説家 黒鬼千尋
『仮面の記憶』に盗作疑惑が浮上している。
盗作の元になったのは、TV出演やCDデビューもしているアイドル
小説家 姫咲未結羽の公式サイト限定小説『仮面の快楽』だ。

タイトルから似ているが、内容も（多重人格者であるヒロイン、サ
嬰、SM的な性描写）などの類似点が見られる。
某巨大掲示板ではこの騒動が炎上し、盗作疑惑作品が掲載さ
官能小説』を出版している青文出版社に苦情の電話やメール
ようとする姫咲未結羽ファンが続出しているらしい。

しかも、盗作疑惑がある黒鬼千尋の顔写真までネット上で出回
ル小説家の姫咲に劣らず美人作家の黒鬼にも話題が集中し

盗作されたと噂されている姫咲の公式サイトの掲示板にはフ
騒動についての書き込みが次々増えている。

ネット上に出回っている黒鬼千尋の写真

姫咲はこの騒動について
「確かに似ていると思いました。でも黒鬼先生は大先輩だし
小説を盗作したとは考えにくいです。ですが騒動が大きくな
一刻も早く黒鬼先生から事実を語ってもらいたいと思いま
と、コメントを発表している。

◆関連キーワード
小説家　盗作　SM

TL NOTE: I'M NOT DOING THE REST, THE STORY IS PRETTY MUCH WHAT YOU'D IMAGINE

カノジョは官能小説家

KANOJYO WA KANNOU SHOUSETSUKA

CH29

THE M3RRA GOT LAID RELEASE

EDITOR: NEMESIS

TRANSLATOR: GARI

YES FOLKS M3RRA FINALY GOT A GIRL TO DO HIM, DROP BY THE CHAN AND CONGRATULATE HIM

#NEMESIS.SCANS@IC[illegible]CHIJIHWAY.NET

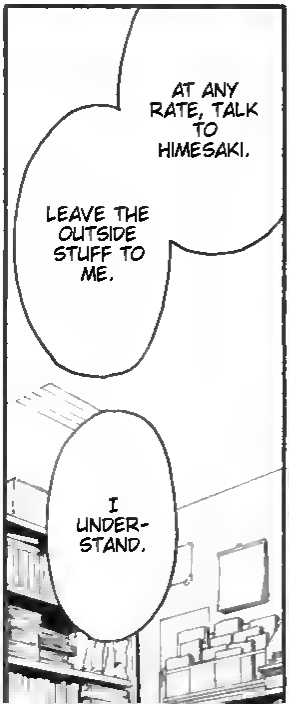
WELL, THAT'S THE CASE.
YES.
YES.
YOU'RE RIGHT.
...YES.
I UNDERSTAMD.
HIMESAKI MIYUU... HUH?

FIRST WE HAVE TO FIND OUT THE TRUTH.
青文出版社
CHAPTER 30: HE'S SOMEONE, WHO CAN GET TO THE BOTTOM OF THINGS?
SO?
WHAT DID KUROKI SAY?
SHIINA.
HAVE YOU SPOKEN TO KUROKI-SENSEI OR HIMESAKI-SENSEI?
I JUST SPOKE WITH KUROKI-SENSEI.
HIMSESAKI-SENSEI HASN'T CONTACTED ME, AS USUAL.

OF COURSE THE PLIAGIARISM STORY IS FALSE!!
I MYSELF WAS INVOLVED IN KUROKI-SENSEI'S CREATIVE PROCESS FOR THIS WORK
IT'S A TOTALLY ORIGINAL WORK!! I GUARANTEE IT!!
WELL, IT IS HARD TO THINK OF KUROKI-SENSEI AS A PLIAGIARIST...
THEN... MIYUU-CHAN IS THE ONE...!?
NO WAY
.....
SHIINA

THIS CASE IS A DIFFICULT ONE, SO WE'LL HAVE TO BE AS OBJECTIVE AS POSIBLE.
IT'S QUITE A COINCIDENCE THAT THE TWO OF THEM HAVE THE SAME EDITOR.
YOU'LL HAVE TO THROW OUT ANY PRECONCEPTIONS AND GET TO THE BOTTOM OF THIS.

...OTHERWISE
EVERYONE WILL TAKE THE FALL.


AT ANY RATE, TALK TO HIMESAKI.
LEAVE THE OUTSIDE STUFF TO ME.
I UNDER-STAND.

...YES.

CHIEF.
I'M GOING TO HIMESAKI-SENSEI'S HOUSE!!
.....
YOU HAVE REACHED THE VOICE MAIL SERVICE.
OKAY.
I'LL CONTACT YOU ONCE I FIND HER.

目次
01 椎名圭介（青文出版社）
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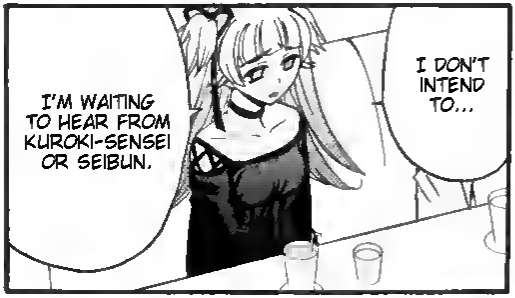
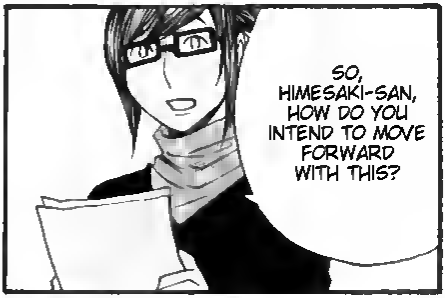
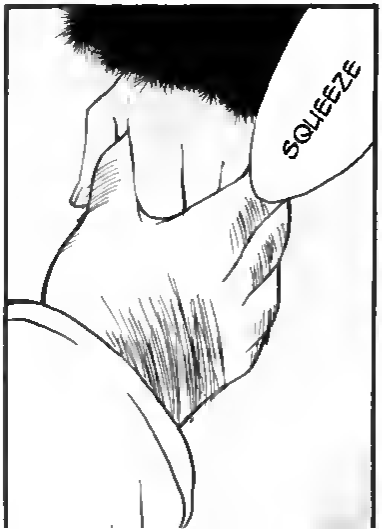
05 椎名圭介（青文出版社）
06
HIMSAKI-SAN?
SO EVERYTHING THAT'S GOING ON NOW,
YOU'VE LEARNED FROM YOUR FAN'S EMAILS?
YES.
MAY I CONTINUE?
AH. YES, GO AHEAD.

MY EDITOR AT THE PUBLISHER'S OFFICE HAS NOT EVEN CONTACTED ME.
AND OF COURSE KUROKI-SENSEI HASN'T CONTACTED ME EITHER.

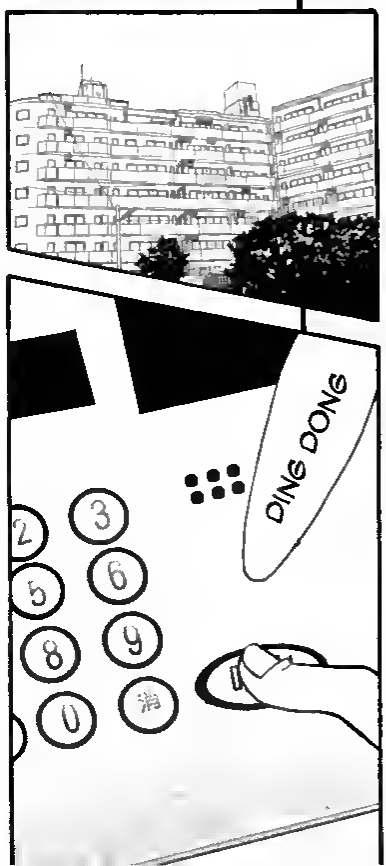

I DON'T INTEND TO...
I'M WAITING TO HEAR FROM KUROKI-SENSEI OR SEIBUN.


SO, HIMESAKI-SAN, HOW DO YOU INTEND TO MOVE FORWARD WITH THIS?


SQUEEZE

MIYUU-CHAN...

.....
...OK.


DING DONG
2
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9
0
消

NO MATTER WHAT HAPPENS,
I WILL BE ON YOUR SIDE, MIYUU-CHAN.

AND I CAN'T GET THROUGH TO HER CELL...
I GUESS SHE'S NOT HERE...
I'M THE EDITOR OF THE BOTH OF THEM.
THEN...
HOW COULD IT BE...
IS IT POSSIBLE THAT I LEAKED THE CONTENTS OF KUROSAKI-SENSEI'S PLOT TO HIMESAKI-SENSEI WITHOUT REALIZING IT?
NO. I HAVEN'T BEEN IN CONTACT WITH HIMESAKI-SENSEI SINCE RESEARCHING AT THAT HOTEL.
AS EXPECTED,
LIKE THE CHIEF SAID, I HAVE TO ASK HER FACE TO FACE.

RIGHT.
FOR NOW, I'LL HEAD BACK TO THE OFFICE.
キイ

6F
第２編集部
5F
第1・2編集
4F
第３編集部
3F
総務部・経
ヨッ
ヨッ
ヨッ
HIMESAKI SENSEI!?

HIMESAKI-SENSEI, I'VE BEEN LOOKING FOR YOU!!
WHAT FOR?
WHAT DO YOU MEAN...!!
SO THAT YOU CAN BLAME ME?
SHIINA-SAN, YOU

BELIEVE THAT I'M THE GUILTY ONE, DON'T YOU?

EVEN BEFORE HEARING MY SIDE OF THE STORY, YOU THINK THAT.
IN OTHER WORDS
KUROKI-SENSEI IS MORE IMPORTANT THAN ME?
.....
AHAHA. YOU HAVEN'T SAID A WORD.
IT MUST BE TRUE.
THE TWO OF YOU ARE REALLY CLOSE, AREN'T YOU?

RAISE HER UP AND USE HER UNTIL SHE'S EXHAUSTED.
AND WHEN YOU CAN NO LONGER SMELL MONEY OFF OF HER.
YOU SEARCH FOR ANOTHER SOURCE OF REVENUE.
IT'S BUSINESS, SO IT CAN'T BE HELPED, RIGHT?
...ER!?
IN BUSINESS, YOU JUST USE EVERY AUTHOR AND THEN THROW THEM AWAY, RIGHT?
THAT'S NOT...
EVEN YOU, WITH THAT COMPASSIONATE FACE OF YOURS,
HAVE BEEN STAINED BY THIS INDUSTRY,
AND ONE DAY YOU TOO...

JUST LIKE YOU'VE CUT ME NOW, THE DAY WHEN YOU CUT KUROKI CHIHIRO WILL COME.
.....
ER

カノジョは官能小説家3　おわり

特別企画

❖黒鬼千尋の官能劇場❖

SWEET MEMORY

―甘美な記憶―

❖文章❖
渡海奈穂

❖挿絵❖
後藤 晶

「し、しつれいいたします」
命じられるまま、ベッドの上に座る主人の前におずおずと膝をつき、その下肢の間に顔を近づけた。
短いワンピースの裾から下着が見えてしまいそうで恥ずかしいが、どうすることもできない。
黒いワンピースの下にいつもつけているドロワーズは取るように言われた。
レースのオーバーニーとパンティーの間で剥き出しになっている肌に、メイドは心許ない気分になった。
慣れない手つきでベルトをゆるめ、スラックスから取り出したモノを片手で支えながら、おそるおそるその先端へと小さな舌を這わせる。

やり方もわからず、猫のようにただぴちゃぴちゃと生懸命その鈴口を舐めていると、可笑しげな笑い声が頭上から降ってきた。
慣い愛撫を笑われたのだと、恥ずかしさに涙が出そうになった時、レースのカチューシャをした髪に指を差し入れられ、そっと頭を引き寄せられた。
思いがけなく優しい仕種に驚きながら、メイドは未だ誰にも開かれたことのない唇を開いて、年若い主人の昂ぶりを口中に迎え入れる。

通勤ラッシュの電車の中、呼吸の荒さを周囲の乗客たちに気づかれないよう、必死に手摺りへと縋りつく。
体の奥で、小さく無機質なプラスチックの塊が、ブルブルと小刻みに震え続けている。
下着の中は濡れそぼっていて、薄い布一枚では滲み続ける体液を抑えきれなくなってきた。
「気づかれたらどうしようね？」
不意に耳許で笑いを噛み殺すような若い男の声がして、びくりと肩を震わせた。
「アンタがそこの穴に何入れて、とんなふうになってるのか」
「も　やめて　許して　」
泣き出しそうなのを堪えていると、後ろから大きな手でぐっと尻を掴まれた。高い声を上げてその場に頽れそうになる体を、男のもう一方の手が
腹を抱えるように支えて、さらに体を密着させてくる。
「あ　あ」
ヒールを履いた細い足が、その熱と、体の奥を犯す刺激に耐えきれず、ガクガクと震えた。
少し前まで、ただの平凡なOLに過ぎなかった自分が、名前も知らない男に弄ばれている事実が、未だ現実的に理解できない。
理解できないまま、それでも毎朝同じ電車の同じ車両に乗り込み、名前も、顔すら知らない男にされるままになっている。
そんな自分が、彼女には何よりも理解できなかった。

白いブラウスは無残に破かれ、たっぷりとした乳房が下着から零れ落ちて揺れている。
その胸に何本もの手が伸び、好き放題に揉みしだき、先端の突起を引っ張った。
「んん　む」
放課後、授業のことで質問があると言った男子生徒四人に向けて「あなたたちが？」
と嘲笑を浴びせた時、彼女の命運が決まった。
そして高飛車な嫁き遅れだと陰口を叩かれていた女教師の、だが意外なほどの
肉づきのよさに、ただ脅してからかうだけだという生徒たちの思惑はすぐ崩れた。
「む！じゃなくて、言われたことにはちゃんと答えてくださーい。いつも自分がそう言ってんだろ」
「そんな太いの上にも下にも咥えてたら、無理だって」
からかうようにはやし立てる生徒たちの声には、本人たちにも気づかない焦りが含まれている。
――ただの色気のないキツい女かと思ってたのに、まさかこんなにいやらしい体をしているなんて。いやらしい声を出すなんて。
「うわ、泣いちゃったよ、先生。かわいそー」
ボロボロと涙を零す教師を見て、制服姿の生徒が笑い声を立てる。
その声はどこか上擦っている。
「もう二度と俺らに生意気な口きけないようにしてやるよ」
そう宣言しながら、囚われているのが果たしてどちらか、生徒たちは気づかないまま教師の体を弄び続ける。

「やっぱり、二人でなんて、変だよう」
赤い顔で目を逸らす親友の声を遮るように、彼女の唇に自分の唇を重ねる。
その柔らかさにうっとりしながら舌を差し込むと、瞬だめらったあと、それでも自分から舌を絡ませてきた。
「うぅん、んん…」
「お！すっげぇ」
親友の体を後ろから抱き締め、その胸を弄り続けていたブレザー姿の男子生徒が、興奮気味な声を上げる。
体育倉庫の中には三人。
制服姿の少女と少年と、体操着姿のわたし。
制服のふたりは恋人同士で、わたしはずっと片想いしていた彼女に、彼氏の手が制服のブラウス越しに彼女の胸をまさぐり、びくびくとその体が反応している。
「あたしもおっぱい、触っていい？」
濡れた唇を離し、彼氏に胸を揉まれて恥じらいながらも気持ちよさそうに目を閉じている親友に、訊ねる。
答えを待たず、親友のリボンタイをほどき、ブラウスのボタンを外し、可愛いチェック柄のブラからあんまり大きくない胸を取り出して、小さな乳首を唇に含む。
「あ…っ」
わたしが触って、気持ちいいんだ。
そう思うと嬉しくて、わたしはますます夢中になって、親友の小さい胸を吸い上げた。

ヤングガンガンコミックス

YG COMICS

カノジョは官能小説家

3

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後藤 晶

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KANOJYO WA KANNOU SHOUSETSUKA
YES I KNOW THAT THERE WAS A DOUBLE PAGE THAT WAS NOT PUT TOGETHER...I DID TRY AND FAILED SO IF ANYONE IS WILLING TO PUT IT TOGETHER THEN BY ALL MEANS DO IT AND POST IT IN THE CHAN AND IT WILL BE ADDED... THANKS.
CH:30
LADIES AND GENTS VOLUME 3 IS DONE.
^_^
EDITOR: NEMESIS
TRANSLATOR: GARI
#NEMESIS-SCANS@IRC.IRCHIGHWAY.NET

FIGHT TAZMO

To my fellow fans -

Recently, a member of the community named Blud typed out a informative, and well written page that detailed the exploits of Narutofan creator Tazmo.

The point of this was to further spread the awareness of who Tazmo is, what he does, and why it is wrong. However, things like these tend to eventually need updating, and that is why this has been typed out.

What Blud stated is all very correct. However, it must be brought to everyones attention that Tazmo has expanded into full blown, stand alone websites that he has referred to as "revolutionary services".

http://www.anime-plus.com

and

http://www.manga-plus.com

These websites seek to misinform manga and anime fans across the world into believing that his services are fair, the only one of their kind, and more secure than using other resources such as IRC or BitTorrent to get what you want.

The truth is as follows: Tazmo himself uses IRC and BitTorrent to get the files on his websites. He uses the FREE resources that every single one of you can also use, so that he can charge you various fees for getting what is FREE.

Tazmo is profiteering off of a FREE service provided by various members of the anime and manga community who donate their spare time to bring the latest manga and anime to you for FREE. They donate their time, work, and abilities in various areas, as well as use their own bandwidth to serve files.

There are various FREE ways to get and read the manga you want. There are free online readers such as http://www.onemanga.com, as well as http://www.mangahut.com and http://www.mangatoshokan.com.

There are also resource websites such as http://www.mangahelpers.com, http://www.mangashare.com, as well as database resource sites such as http://www.mangaupdates.com.

There are thousands of people who work thousands of hours weekly to bring you the manga you love to read, as well as the anime you love to watch. They do it not to make a profit, but for FREE as a FREE service to the community that we all love very much. **EVERYTIME TAZMO MAKES MONEY OFF OF THEIR HARD WORK HE NOT ONLY INSULTS THEM, BUT INSULTS ALL THOSE WHO PAY FOR HIS SERVICE. Do the right thing, stop supporting Tazmo.**

Drafted by Kaiah. Inspired by Blud. Free distribution with any releases is encouraged.
Fight Tazmo. Put this and Blud's page in your releases to get the word out.

KANOJO WA KANNOU SHOUSETSUKA VOLUME 3 SPECIAL
EDITOR: NEMESIS
TRANSLATOR: GARI